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General

Rembrandt Harmensy Van Rijn.
113. *The Man with a Golden Chain.*

CATALOGUE

SCOTTISH PAINTINGS, WATER COLOURS AND SCULPTURE. BRITISH PAINTINGS, WATER COLOURS, MINIATURES AND SCULPTURE. BRITISH GRAPHIC AND APPLIED ART. OLD MASTERS. STAINED GLASS EXHIBIT. CANADIAN PAINTINGS, WATER COLOURS, SCULPTURE, GRAPHIC AND APPLIED ART, AND SALON OF PHOTOGRAPHY.

CANADIAN NATIONAL EXHIBITION
: : : TORONTO : : :
AUGUST 28TH TO SEPTEMBER 12TH, 1931

PICTURES WHICH HAVE BEEN PURCHASED FROM YEAR TO YEAR FROM THE CANADIAN NATIONAL EXHIBITION, ARE PART OF THE EXHIBITION NOW HANGING AT THE ART GALLERY OF TORONTO, DUNDAS ST. W., BETWEEN BEVERLEY AND McCAUL STREETS.

MOST OF THE PAINTINGS, DRAWINGS, ETCHINGS AND APPLIED ART ARE FOR SALE; AND VISITORS DESIRING INFORMATION SHOULD ASK THE CURATOR AT THE OFFICES IN THE FINE ARTS BUILDINGS; OR THE DESK IN THE ROTUNDA OF THE GRAPHIC ART BUILDING.

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FINE ART GALLERY No. 2

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GRAPHIC ART BUILDING

EXHIBITION STAINED GLASS, BRITISH AND CANADIAN GRAPHIC ART, BRITISH AND CANADIAN APPLIED ART, PHOTOGRAPHY

THE CANADIAN NATIONAL EXHIBITION 1931

Catalogue of

THE BRITISH ART EXHIBITS

1. Paintings in oil, water-colour, tempera and pastel by Scottish artists.
2. Paintings in oil, water-colour, tempera and pastel by other British artists.
3. Collective exhibit by the Royal Society of Miniature Painters, Sculptors and Gravers, London, England.
4. Graphic Art.
5. British Applied Art.
6. Sculpture by Scottish Artists.
7. Sculpture by other British Artist.

ABBREVIATIONS

R.A.	Member	of	the Royal	Academy of Arts.
R.B.A.	"	"	"	Society of British Artists.
R.O.I.	"	"	"	Institute of Painters in Oil Colours.
R.P.	"	"	"	Society of Portrait Painters.
R.B.C.	"	"	"	British Colonial Society.
R.B.S.	"	"	"	Society of British Sculptors.
R.W.S.	"	"	"	Society of Painters in Water-colours.
R.I.	"	"	"	Institute of Painters in Water-colours.
R.M.S.	"	"	"	Society of Miniature Painters. Sculptors and Gravers.
R.E.	"	"	"	Society of Painter Etchers.
R.W.A.	"	"	"	Western Academy (Bristol).
R.C.A.	"	"	"	Cambrian Academy (Conway).
R.S.A.	"	"	"	Scottish Academy (Edinburgh).
R.S.W.	"	"	"	Scottish Society of Painters in Water-colour (Edinburgh).
R.H.A.	"	"	"	Hibernian Academy (Dublin).

A.	(Prefix)	Associate of a Society.
H.	"	Honorary Member of a Society.
P.	"	President of a Society.
V.P.	"	Vice-President of a Society.

PAINTINGS
IN
OIL, WATER-COLOUR, TEMPERA AND PASTEL

By Scottish Artists

ADAM, DENOVAN
1. Our Zoo "Bears see Edinburgh." $250.00

AIKEN JOHN M., A.R.S.A.
2. At the Mirror. $625.00

ALISON, DAVID, R.S.A., R.P.
3. Portrait Group—President and Office Bearers of Royal Scottish Academy. $750.00

ALLAN, A. R. W., A.R.S.A.
4. Outskirts of Stirling (*pastel*). $157.50

ANDERSON, JAMES B.
5. Portrait of a Lady.

BERSTECHER, HARRY, R.S.W.
6. Corner of a Fishing Village (*water colour*). $63.00

BLACK, MISS A. S., R.S.W.
7. Edinburgh, Castle (*water colour*). $100.00

BONE, MUIRHEAD.
8. Kalmar (*drawing*). $157.50

BORTHWICK, A. E., A.R.S.A.
9. The Fancy Dress (*tempera*). $250.00

BOWIE, JOHN.

10. The Heart of the Trossachs, Scotland—Clearing up After Rain. $400.00

BROWN, W. MARSHALL, R.S.A., R.S.W.

11. On the Dyke, Volendam. $450.00

BROWN, MRS. MAY MARSHALL.

12. Crab Fishers, Berwickshire (*water colour*). $52.50

CADELL, F. C. B., A.R.S.A.

13. Rocks and Sand—Iona. $300.00

CAMERON, SIR D. Y., LL.D., R.A., R.S.A., R.S.W.

14. The Temple of Venus, Rome. $5,625.00

CAMERON, KATHERINE, A.R.E., R.S.W.

15. Anemones (*water colour*). $150.00

CAMPBELL, IAN.

16. Westward. $325.00

COULING, ARTHUR V

17. Cottage Interior. $100.00
18. Girl in Red (*tempera*). $787.50

CURSITER, STANLEY.

DAVIDSON, MARY C.

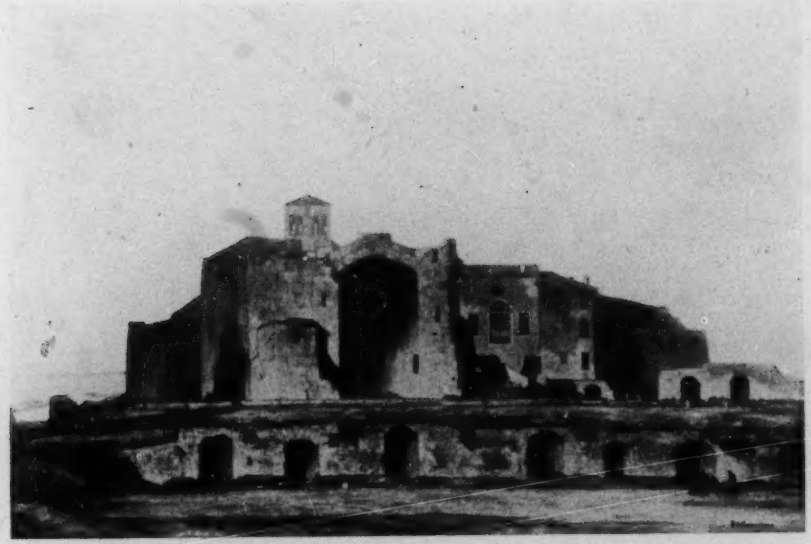
19. The Garden in August (*water colour*). $94.50

DAWSON, MABEL, R.S.W.

20. Mallard in Flight (*water colour*). $90.00

DOUGLAS, ANDREW.

21. The Monarch of the Glen. $375.00



Cameron, Sir D. Y., LL.D., R.A., R.S.A., R.S.W.
14. *The Temple of Venus, Rome.*

DUNCAN, JOHN, R.S.A., R.S.W.
22. Anima Celtica. $175.00

EWART, DAVID S.
23. Eve. $300.00

FERGUSSON, J. D.
24. Celtic Twilight. $750.00

FLINT, PURVES, R.S.W.
25. Albi (*water colour*). $84.00

FOGGIE, DAVID, R.S.A.
26. Girl with Fringe. $525.00

FRAZER, W. M., R.S.A.
27. The Hills of Heather. $250.00

GAMLEY, ANDREW, R.S.W.
28. East Fife Fishing Yawls (*water colour*). $100.00

GAULD, DAVID, R.S.A.
29. The Deserted Mill. $600.00

GEDDES, EWEN, R.S.W.
30. Autumn (*water colour*). $75.00

GIBB, ROBERT, R.S.A.
31. St. Margaret "The Pearl of Antioch". $1,500.00

GILLIES, W. G.
32. Gelston Mill. $100.00

GRIEVE, WALTER G., R.S.A.
33. Poppies. $350.00

GUNN, H. JAMES, R.S.W.
34. Chrysanthemum. $262.50
35. The Piazza Colonna, Rome. $210.00

Campbell, Ian.
16. *Westward.*

HAMILTON, JAMES WHITELAW, R.S.A.
35a. Upper Wharfedale. $500.00

HARDIE, MARTIN, R.I., R.E.
36. Above Lods (Jura) (*water colour*). $63.00

HAY, JOHN A. M., R.P.
37. Lynette. $1,500.00

HENDERSON, J. MORRIS, A.R.S.A.
38. Autumn at Ardlui, Loch Lomond. $450.00

HOPE, ROBERT, R.S.A.
39. An Autumn Bouquet. $350.00

HOUSTON, GEORGE, R.S.A., R.I., R.S.W.
40. Ben Cruachan. $500.00

HORNEL, E. A.
41. Spring Blossom. $210.00

HUNTER, GEORGE LESLIE.
42. Still Life. $344.00

HUNTER, WILLIAM, R.O.I.
43. Sammy. $125.00
44. The Bubble. $1,100.00

HUTCHISON, GEMMEL, R.S.A., R.O.I.
45. Mischief. $1,000.00
46. The Latest News. $500.00

HUTCHISON, WILLIAM O.
47. Snow in London. $525.00

JAMIESON, ALEXANDER, R.O.I.
48. Autumn-Weston-Turville Mill. $1,250.00

Hunter, William, R.O.I.
44. *The Bubble.*

KAY, ARCHIBALD, R.S.A., R.S.W.

49. Glen-Cloy Arran—Summer. $525.00

KERR, HENRY W., R.S.A., A.R.S.W.

50. A Highland Gillie (A. Macrae)—(*water colour*). $250.00

KING, JESSIE M.

51. Rapunzel (*water colour*). $50.00

LAVERY, SIR JOHN, R.A., R.S.A., R.H.A., H.R.O.I., R.P.

52. Tennis at Cannes. $2,500.00

LINTOTT, HENRY, R.S.A.

53. Joan. $750.00

LORIMER, J. H., A.R.W.S., R.P.

54. Sunlight in a Scottish Room. $400.00

LUMSDEN, E. S., A.R.S.A., R.E.

55. Oat-stooks, evening. $400.00

MCCRACKEN, FRANCIS.

56. Waverley Station from Calton Hill, Edinburgh. $500.00

MACDONALD, WILLIAM.

57. The Tolbooth, Kirkcudbright. $125.00

MACGEORGE, W. S., R.S.A.

58. The Black Water of Dee. $500.00

MACGEORGE, MRS. M. V., R.S.W.

59. The Castle, St. Andrews (*water colour*). $75.00

MCGLASHAN, ARCHIBALD A.

60. Child with Skipping Rope. $1,250.00

Mainds, Allan D., A.R.S.A.
63. *Midsummer.*

MACKIE, PETER.

61. Loch Striven (*pastel*) $125.00

MACTAGGART, WILLIAM.

62. The Braeheads. $150.00

MAINDS, ALLAN D., A.R.S.A.

63. Midsummer. $500.00

MILLER, A. V. HASWELL.

64. Venice, Church of the Frari (*water colour*). $200.00

MILLER, JAMES, R.S.A.

65. Bruges (*water colour*). $125.00

MOLYNEAUX, MISS E. G., R.S.W.

66. The Fountain, Perugia (*water colour*). $42.00

MORTON, R. H.

67. Above Cassis. $125.00

MUIRHEAD, THE LATE DAVID, A.R.A., R.W.S.

68. An English Landscape. $500.00

NAPIER, CHARLES, R.S.W.

68a. The Old Tolboth, Kircudbright (*water colour*). $94.50

NICHOLSON, WILLIAM, R.S.W.

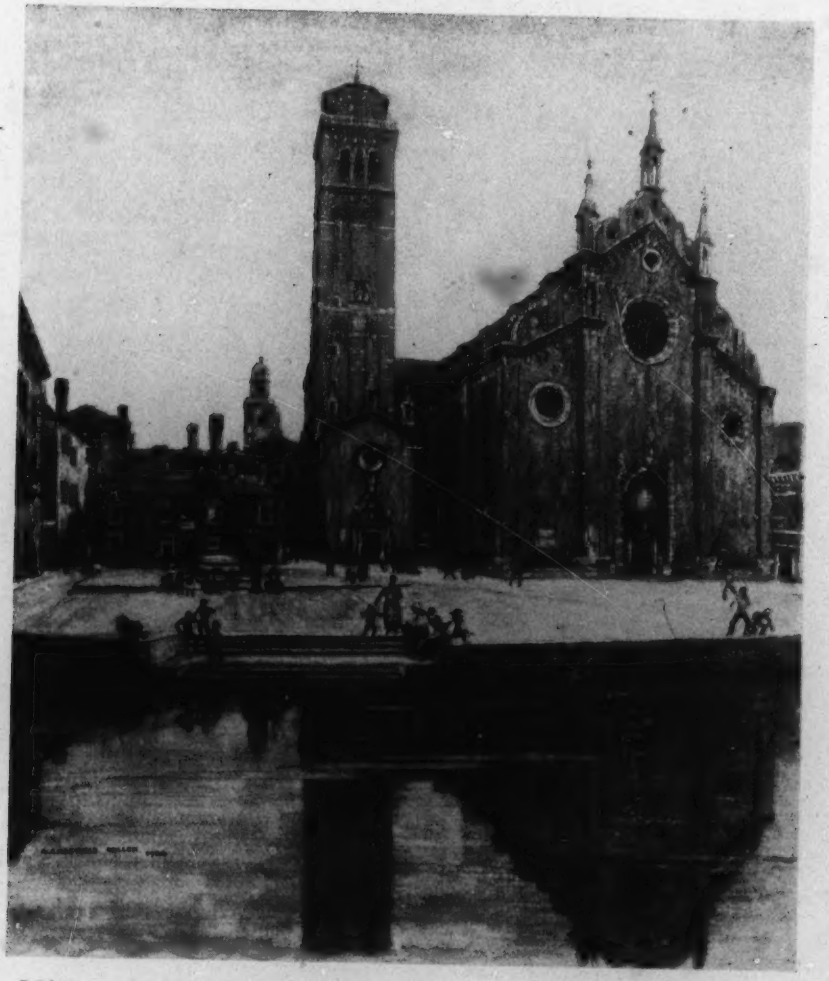
69. Souvenirs. $682.50

NISBET, R. B., R.S.W.

69a. More Snow in the Air. $750.00

OPPENHEIMER, CHARLES, A.R.S.A., R.S.W.

70. Edinburgh Castle. $750.00



Miller, A. V. Haswell.
64. *Venice, Church of the Frari.*

ORR, STEWART, R.S.W.

71. Port Ban, Iona (*water colour*) $175.00

PATERSON, EMILY M., R.S.W.

72. Autumn. $131.25
73. Polperro, Cornwall. $150.00

PEPLOE, S. J., R.S.A

74. North Wind. $300.00

PIRIE, GEORGE, R.S.A.

75. In the Cattle Market. $150.00

RAEBURN, AGNES M., R.S.W.

76. The Palace of the Popes, Avignon (*water colour*). $78.75

REID, R. PAYTON, A.R.S.A.

77. Ben Venue and Loch Achray, The Trossachs. $275.00

SMITH, GEORGE, R.S.A.

78. Feeding Time. $550.00

SMITH, JOHN G. SPENCE, A.R.S.A.

79. Ben Vair, Argyllshire. $400.00

SOMERVILLE, HOWARD, R.P.

80. Mary. $2,100.00

STURROCK, A. R., A.R.S.A.

81. Trees in Winter. $125.00

SUTHERLAND, D. M., A.R.S.A.

82. A Pentland Hill Farm (March) $100.00

TARBET, J. HENDERSON.

83. Ben Venue, Trossachs. $250.00

THOMSON, A. BRUCE.

84. Edinburgh—A Northern View. $315.00

TROTTER, ALEXANDER MASON, R.S.W.

85. In the Reception Room, Dirleton Castle, East Lothian, Scotland (*water colour*). $78.75

WALLS, WILLIAM, R. S. A., R.S.W.

86. The Puma at Home. $1,000.00

WATT, FIDDES, R.S.A., R.P.

87. Lord Ashmore (Scottish Judge). $2,500.00

WISHART, PETER, A.R.S.A.

88. The Flood, Strath-Bran. $750.00

SCULPTURE
BY SCOTTISH ARTISTS

BONE, PHYLLIS M.

89. The Tawny Owl (*lead*), copyright reserved. $142.50

CARRICK, ALEXANDER, R.S.A., A.R.B.S.

90. Play (*bronze*). $250.00
91. Jock (*bronze*). $150.00

CLARK, JAMES H.

92. Echo (*bronze*), copyright reserved, (replicas). $185.00

FORREST, NORMAN J.

93. Thalia (*lime-wood*). $100.00

LAMB, WILLIAM, A.R.S.A.

94. The Young Fisherman (*bronze*). $625.00

MACGILLIVRAY, PITTENDRIGH, LL.D., R.S.A.

95. Eos (*bronze*), copyright reserved. $500.00

PAULIN, G. H., A.R.S.A., A.R.B.S.

96. The Riddle (*bronze*), copyright reserved. $525.00

PORTSMOUTH, PERCY, R.S.A., R.B.S.

97. Folly (*bronze*), copyright reserved. $400.00

PROUDFOOT, ALEXANDER, A.R.S.A., A.R.B.S.

98. Thais and Paphnutius (*bronze*). $500.00

RHIND, BIRNIE, R.S.A.

99. The Master of Ballantrae (*bronze*) $175.00

RHIND, J. MASSEY, A.R.S.A.

100. Indian Scout—Sketch for heroic statue (*bronze*) N.F.S.

SCHOTZ, BENNO.

101. Hugh Walpole Esq. (*bronze*). $367.50

WHALEN, THOMAS.

102 Dancer (*bronze*), copyright reserved. $225.00

OLD MASTERS

PIETRO ALEMANNO. (Latter part of 15th century).

No exact information can be given as to the date of his birth or death. He was a painter of Ascoli in the latter part of the 15th century and was a pupil of Carlo Crivelli. An altar-piece by him dated 1489 is to be found in the church of Santa Maria della Carità.

103. Virgin, Child and Saints.

(Lent by the courtesy of the Wildenstein Galleries, New York City).

ANTWERP MASTER OF 1520.

From the collection of the Duke of Sachesen-Meiningen.

104. Madonna, Child and Saint.

(Lent by the courtesy of Mr. A. S. Drey, New York City.)

ANTONIO DA CANAL (CANALETTO) 1697-1768, (commonly called Canaletto).

Born in Venice. He was a pupil of his father Bernado Canal who was a decorator and scene painter and which first occupied Antonio's attention. In 1719 he went to Rome where he spent some time copying the antiquities of that city. Returning to his birthplace he occupied himself exclusively in producing views of Venice which, for their great truth to nature and for their extraordinary effect, perspective and colour, met with an enormous success. The figures in his views are almost all painted by Giovanni Battista Tiepolo. He visited London in 1746. His finest works are in Berlin, Dresden, London, Munich, Paris and Vienna.

105. Market Square, Venice.

(Lent by the courtesy of Mr. A. S. Drey, New York City.)

Antonio Da Canal (Canaletto).
105. *Market Square, Venice.*

VINCENZO DI BIAGIO (commonly called Catena).

He was probably born at Treviso, near Venice, and flourished towards the close of the 15th century and the beginning of the 16th century. He studied under Bellini, whose influence is perceptible in his works; and he was also an imitator of Giorgione. Catena painted portraits with skill and was also much esteemed for his easel pictures of historical subjects; he was also employed in decorating the churches in Venice. His works are to be found in the Berlin Museum, Dresden Gallery, National Gallery, London, Louvre, Paris, Ducal Palace, Venice, and other well-known Galleries.

106. Portrait of a Lutheran.
(Lent by the courtesy of the Ehrich Galleries, New York City.)

AELBERT CUYP (1605-1691).

Born in Dordrecht, the son of Jacob Gerritsz Cuyp, under whom he studied. He has been styled the Dutch Claude, having acquired the chaste and exquisite style, for which he is so particularly admired, by a close and vigilant attention to nature, under all the vicissitudes of atmosphere and season. His pictures frequently represent the borders of the Maas, with shepherds and herdsmen tending their cattle. These subjcts he has treated with an enchanting simplicity that may truly be said to be peculiar to him. Whether he wished to exhibit the dewy vapour of morning, ushering in the brightness of a summer day, the glittering heat of noon, or the still radiance of evening, nature is perfectly represented. No painter, perhaps, has surpassed him in maturity of aerial tint. Cuyp did not confine himself to landscape and figures; he painted with equal success sea pieces and views of rivers, with boats sometimes sailing with a fresh breeze, sometimes at anchor in a sultry pond; winter scenes, with people amusing themselves on the ice; and pictures of birds, which would have been a credit to D'Hondecoeter. He excelled also in horse fairs and skirmishes of cavalry which he painted with infinite spirit, in a manner equal, if not superior, to Wouwerman. He was not less happy in his pictures of moonlight in which the works of Van der Neer are eclipsed by a superior and more delicate degradation of light. His works are to be found in the Amsterdam, Antwerp, Berlin, Brussels, Copenhagen, Dresden, London, Paris and Munich Galleries, as well as many others.

Bernardino Dei Conti.
108. *Madonna, Child and St. Joseph.*

107. Cavaliers at an Inn.
(Lent by the courtesy of the Wildenstein Galleries, New York City).

BERNARDINO DEI CONTI (Latter part of the 15th century—Died in 1525).

An Italian painter, who is said to have been born at Pavia in the latter part of the 15th century. He died in 1525. He was a follower of Zenale. Examples of his work are to be found in the Berlin and Bergamo galleries.

108. Madonna, Child and St. Joseph.
(Lent by the courtesy of the Ehrich Galleries, New York City).

ANTHONIS VAN DYCK (1599-1641).

Was born of good family at Antwerp on the 22nd March, 1599. He was the seventh child of a family of twelve; his father Frans Van Dyck was a silk merchant and his mother Maria Cuypers was skilled in embroidery and other arts. Van Dyck was apprenticed to Hendrik van Balen when he was but ten years old and in 1615 entered the academy of the great painter Rubens, with whom he remained until 1620 as his assistant. In 1618 Van Dyck was admitted to the Guild at Antwerp. In 1620 he paid a short visit to England and worked in the service of James I from whom he received the sum of $500 for special services. In 1621 he was back in Antwerp and by the advice of Rubens, set out for Italy where he arrived in November and executed many important works. He stayed chiefly at Genoa but also visited Rome, Venice, and Palermo. On his return to Antwerp in 1626 Van Dyck at once became famous as a painter of both historical subjects and portraits. Among his chief historical works, which he then executed were a "Crucifixion" for the Church of St. Michael in Ghent and a "St. Augustine" for the Church of the Augustine, Antwerp. He was now loaded with commissions and became even a rival to Rubens. Van Dyck's attitudes are easy and natural, and they captivate by an air of unexpected simplicity for which his portraits are singularly remarkable. His heads are full of life and expression, without anything of the coldness and insipidity which are frequently found in the productions of the portrait painters. The pictures which he painted in Italy have more of the Venetian colouring than

Jean Gossaert (Mabuse).
110. *The Virgin and Child.*

those of a subsequent period. The influence of Titian is paramount and at this period even stronger than that of Rubens. On his return to Antwerp he recurred to the Flemish mode although he occasionally blended the two.

Van Dyck died in Blackfriars, London, December 9th, 1641. Two days afterwards he was buried in the old cathedral of St. Paul near the tomb of John of Gaunt. Examples of his works are to be found in most of the well-known galleries.

109. Lady Poulett.
(Lent by the courtesy of the Ehrich Galleries).

JEAN GOSSAERT (About 1472-1533).
Known as MABUSE.

Was the son of Simon a bookbinder, in Maubeuge, a small town in Hainault. It is not known where he learned his art, but in 1503 he was admitted as Free Master into the Guild of St. Luke at Antwerp. His name in the register being entered as Jennyn van Henegouwe (John of Hainault).

In 1508 he visited Rome with his patron Philip of Burgundy, and they visited Florence and Verona on the way to the Eternal City.

Gossaert varied his style at different periods of his life. The best specimen of his early Netherlandish manner is the "Adoration of the Magi" in the possession of Lord Carlisle at Naworth, a work remarkable for its warm and brilliant colouring and for the elaborate finish in every detail of the costumes. The "St. Luke painting the Blessed Virgin and Child," formerly in the cathedral of Mechlin, now in that of Prague, is a fine specimen of his composite style of Italianised Netherlandish art. One of his most celebrated pictures was a large triptych representing the "Descent from the Cross," painted for Maximilian of Burgundy, Abbot of the Premonstratensian monastery of Our Lady and St. Nicholas at Middelburg which Dürer saw and admired in December 1520, the composition of which, he says, was not as good as the execution; it perished in the flames when the church was burned in January 1568. Gossaerts portraits are remarkable. Examples of his works are to be found in many of the well-known European galleries.

110. The Virgin and Child.
(Lent by the courtesy of the Wildenstein Galleries, New York City).

JAKOB JORDAENS (1593-1678).

Was born in Antwerp, and studied under Van Noort, an able artist but of a character so depraved that he disgusted all of his disciples, among whom was Rubens. Jordaen was the only student who continued under him for any length of time, through his desire to win the hand of his daughter Catharina, whom he eventually married. His early marriage prevented him from carrying into effect his project to visit Italy, and he had to content himself with copying such works of the Italian masters as he could meet with in Flanders, especially those of Titian and Paolo Veronese. His growing talent soon attracted the attention of Rubens, who, with his accustomed liberality, took every opportunity of assisting him.

Among his patrons were the King of Sweden and Princess Amelia of Orange, for the latter of whom he painted his "chef d'oeuvre," "The Triumph of Prince Frederick Henry of Nassau."

He died of the plague in Antwerp in 1678. His only son, Jan, studied painting and died in Denmark.

Jordaen's talents were better adapted to the representation of fabulous subjects, animals and scenes of revelry, than of sacred and historical subjects. His works are numerous and are to be found in almost every public building in Belgium, and other European galleries.

111. Group.

(Lent by the courtesy of the Ehrich Galleries, New York City).

LORENZO LOTTO (1480-1556).

Was born at Venice and studied under Alvise Vivarini. His earliest pictures are the small "Danae" belonging to Sir W. Martin Conway and the "St. Jerome" in the Louvre. In these two pictures he shows himself the pupil of Alvise Vivarini betraying affinities with other followers of that master, with Jacopo di Barbari, Montagna and Cima da Cornegliano. There are slight traces also of the influence of Giovanni Bellini.

Lotto was one of the best portrait painters who ever lived, and his chief fame must rest on his really extraordinary achievement in this field. He stands almost alone among Italian artists for his sensitiveness to the peculiarities of individual character, and his power of portraying the temperament and moods of his sitters. He carries into religious subjects the same interest in human emotion and he sometimes pushes expression to the

verge of sentimentality. He is saved by a fine sense of colour and a feeling for the play of light and shade, by his love of beautiful and often bewitching types, by his fondness for romantic landscapes, and, above all, by the fact that he lived in the time of a good artistic tradition. Had he been born a quarter of a century later, he might well have become a fit exponent of the Jesuit reaction. His works betray a gentle, humane, sympathetic view of human nature and a tendency towards the estatic and mystical in religion.

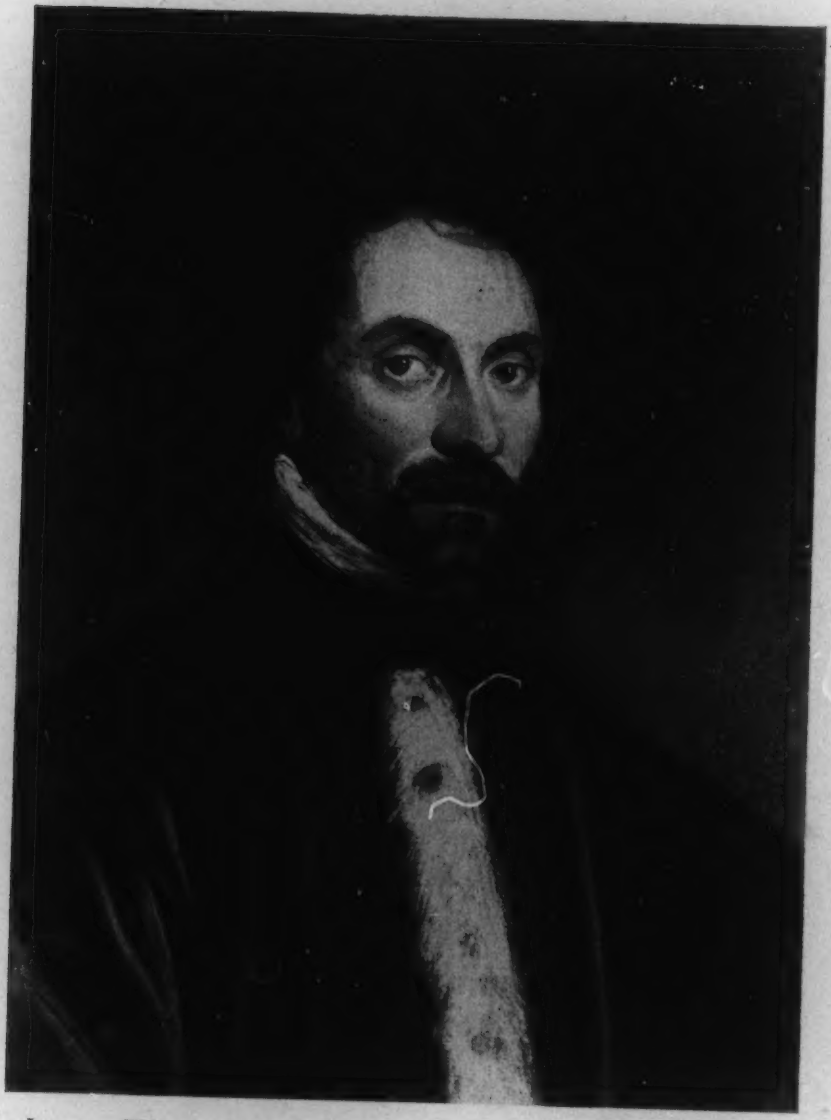
112. Portrait of a Man with a Book.

(Lent by the courtesy of the Wildenstein Galleries, New York City).

REMBRANDT HARMENSZ VAN RIJN.

(About 1603-1668).

Orlers, a burgomaster of Leyden, writing in 1641 states that the year of Rembrandt's birth was 1606. Various documents, however, discovered of late years, have been utilised to throw doubt on his assertion, but these are inconsistent with one another indicating respectively 1603, 1604, 1605, 1606, or 1607. Too much reliance cannot be placed on them, and as Orlers was indisputably in a position to know the facts there seems no good reason for discrediting his authority. He was the son of a miller named Harmen or Harmann Geritsz, who assumed the affix van Rijn and of his wife Neltje who was the daughter of a baker, Willems of Suydtbroeck. The paternal home stood close to the "White," the western gate of Leyden, and immediately behind the mill of which Rembrandt's father was half owner. He was the fifth of six children, but his parents were comfortably off and determined that he should have a good education. They entered him on May, 25th, 1620 as a student in the Faculty of Letters in Leyden University, in order that, as Orlers puts it, "he might in the fulness of time serve his native city and the Republic with his knowledge." But such studies as these were not at all to the boy's taste and before he had been long "aux prises" with Latin, his father became convinced that his inclination for art would have to be allowed its way. He then went to the studio of Jacob von Swanenburch with whom he studied and stayed three years, making such progress that in 1624 he was allowed to remove to the more



Jacopo Tintoretto (Robusti).
116. *Francesco Duodo.*

famous studio of Pieter Lastman at Amsterdam. Six months of his instruction, however, proved more than enough for Rembrandt. His new teacher had visited Rome and had acquired the artificial Italianate manner with which Rembrandt, the earnest seeker after truth in nature, could have no sympathy. In the same year, according to Orlers, he returned to Leyden and set himself "to study and practise painting alone in his own way."

Rembrandt was the greatest artistic individuality of the seventeenth century. He excelled in every branch of painting to which he seriously turned his hand, while he took up an art, that of etching, which before his time had been humble and insignificant, and set it upon a pedestal around which artists have been crowding in hopeless emulation ever since. As a painter he was equally great in conception and execution; his hand was the skilful, sympathetic servant of a commanding imagination. It is the same with his etchings. Technically they are still unapproached, while in vigorous dramatic expression no man has yet surpassed him. Yet we find Rembrandt often at his most characteristic, sometimes at his best, in the numberless marvellous drawings, sketches, and studies which he left behind.

113. The Man with a Golden Chain.

(Lent by the courtesy of the Ehrich Galleries, New York City).

SOLOMON VAN RUISDAEL.

(Commencement of 1600-1670).

He was the uncle of Jakob van Ruisdael. He painted landscapes and views of rivers in Holland in which he modelled himself on Van Goyen. He was particularly successful in the representation of water. Examples of his works are to be found in most of the well-known European galleries.

114. Landscape with figures from the private collection of the Prince of Sachsen-Meiningen.

(Lent by the courtesy of Mr. A. S. Drey, New York City).

Bartholomeus Van Der Helst.
117. *Portrait of an Old Lady.*

JACOPO TINTORETTO (ROBUSTI) (1518-1594).

Born in Venice and may be considered the culminating genius of the Venetian school, combining in himself the several excellencies of his contemporaries. He is said to have shown his inclination for art almost from his infancy.

The impetuosity of his genius and his deliberate boldness of execution were hardly understood by his contemporaries, and even towards the close of his life we find his critics asking why he did not paint slowly and carefully like Bellini and Titian. The truth and freshness of his colour when seen at the proper distance, is far greater than that of the elaborately finished surface of earlier masters, while the character and feeling of line is increased tenfold.

To gain a comprehensive idea of this master's work, it is necessary to see the works that remain in Venice, although he is very well represented in the National Gallery, London. His portraits, while of front rank, do not equal his magnificent compositions.

115. Portrait of a Man.

(Lent by the courtesy of the Ehrich Galleries, New York City).

116. Francesco Duodo.

(Lent by the courtesy of the Wildenstein Galleries, New York City).

BARTHOLOMEUS VAN DER HELST (1611-1670).

It is supposed that Nic Elias was his instructor, and that he was further influenced by Franz Hals. He occasionally painted civic scenes and shooting pieces, but his better known and more numerous works are portraits and portrait groups, often of civic officers or archer guards. The strength of his work lies in its robust simplicity of conception, in its vigorous solidity of method, and in its unfailing carefulness. Examples of his works are to be found in the European Galleries and New York.

117. Portrait of an Old Lady.

(Lent by the courtesy of the Wildenstein Galleries, New York City).

PABLO VERGOS.

(Authentication in the Prussian Year Book of Art Exhibits 1909).

118. Altar Wings with Saint on each side.

119. Altar Wings with Saint on each side.
These two pictures were obtained from a German private collection.
(Lent by the courtesy of Mr. A. S. Drey, New York City).

PAINTINGS
IN
OIL, WATER-COLOUR, TEMPERA AND PASTEL

By other British Artists

ACKERMAN, GERALD, R.I.

120. King John's Bridge, Tewkesbury, (*water colour*). $175.00
121. Distant View of Rochester (*water colour*). $100.00

AIRY, ANNA, R.I., R.O.I., R.E.

122. Gardener's Boy. $1,750.00
123. Rain (*water colour*). $157.50

AMSHEWITZ, J. H., R.B.A.

124. The Fading Light. $500.00

ASHER, FLORENCE M., R.B.A.

125. Children and Birds. $157.50

BEAUMONT, FREDERICK S., R.I.

126. The Duke of Devonshire's Sculpture Gallery, Chatsworth (*water colour*). $175.00-

BEST, GLADYS.

127. High Street, Exeter (*water colour*). $52.50

Birch, S. J. Lamorna, A.R.A., R.W.S.
128. *Sunrise, Lamorna Cove.*

BIRCH, S. J. LAMORNA, A.R.A., R.W.S.

128. Sunrise, Lamorna Cove. $1,400.00
129. Lamorna's Stream and Woodlands (*water colour*). $175.00

BOWEN, OWEN, R.O.I., R.C.A.

130. The Old Mill on the River Nidd, Hunsingore, Yorks. $157.50
131. England's Flower, the Rose. $131.25

BROCKBANK, A. E., R.C.A.

132. The Old Goree, Liverpool. $250.00
133. A Lancashire Lane (*water colour*). $150.00

BRYCE, A. J. C., R.B.A.

134. Gerona, Spain, After a Snowstorm. $210.00

BRUHL, L. BURLEIGH, P.B.W.S., R.B.A.

135. The Mount (St. Michael's) from Marazion. $94.50

BURGESS, ARTHUR J. W., R.I., R.O.I., R.B.C.

136. In a Pacific Lagoon. $183.75

CAVE, JULES CYRILLE.

137. Saint Cecilia in the Catacombs. From the Permanent Collection of The Art Gallery of Toronto. N.F.S.

CHESTON, CHARLES, A.R.W.S.

138. Dover Citadel (*water colour*). $94.50

CHIU, T. H.

139. Polperro Harbour. $131.25

CODRINGTON, ISABEL.

140. Morning. $787.50

COURT, EMILY G., R.O.I.

141. Hedgerow Trees. $225.00

Birch, S. J. Lamorna, A.R.A., R.W.S.
129. *Lamorna's Stream and Woodlands.*

CUNDALL, CHARLES.

142. Rochester. $1,050.00

DIBDIN, E. RIMBAULT, H.R.M.S.

143. In the Vineyards, San Gimignana (*water colour*). $73.50

144. The Cheshire Cat (*water colour*). $52.50

DIBDIN, SARA B.

145. Houses (now demolished) from a Window in Old Chelsea. $42.50

146. Decorative Drawing of Apple Blossom (*water colour*). $17.50

DODS-WITHERS, MRS. ISOBELLE.

147. Menton from Cap Martin. $60.00

DRINKWATER, G. C., R.B.A.

148. An Essay in Pattern, Form and Colour. $750.00

DUFF, J. R. K., R.I., R.E.

149. Suffolk Shearing (*water colour*). $63.00

DUGGINS, J. E., R.B.A.

150. The Rickyard. $42.00

151. The Straw Rick. $42.00

DURDEN, JAMES, R.O.I.

152. July. $500.00

EMSLIE, ROSALIE, R.B.A.

153. Orvieto. $200.00

ENGELBACH, FLORENCE.

154. Gloxinias. $105.00

ENNES, AUGUSTUS W., R.B.A.

155. Hyde Park Corner, London, from the Park, Looking Towards Victoria. $300.00

EVES, R. G., R.P., R.O.I.

156. Donna Anna. $1,750.00

GARSIDE, OSWALD, R.I., R.C.A.

157. Moorlands (*water colour*). $150.00
158. Winter (*water colour*). $125.00

GERNEZ, PAUL ELIE.

159. The Port, Honfleur. $157.50
160. Rising Tide. $157.50

GERTLER, MARK.

161. Seated Nude. $375.00

GILL, COLIN.

162. Two English Archers, A Study for the Historic Painting in St. Stephen's Hall, Westminster (*drawing*). $78.75

GOSSE, SYLVIA, R.B.A.

163. Sailing. $125.00

GOULD, ALEC CARRUTHERS, R.B.A., R.W.A.

164. Harvest Scene in Somerset, England, (*water colour*). $52.50

GRAY, M. ETHELDREDA.

165. The Fair. $78.75

GREENWOOD, ORLANDO.

166. Tulips. $367.50

GUTHRIE, ROBIN.

167. The Pink Feather. $78.75

HALL, FRED.

168. Good Companions. $240.00

HAMMOND, A. H. KNIGHTON.

169. An Olive Wood in Provence (*water colour*). Unframed. $94.50
170. In Southern France (*water colour*). Unframed. $94.50
171. Flowers of Provence (*water colour*). Unframed. $105.00
172. Snow on the Maritime Alps (*pastel*). $52.50

HARMAR, FAIRLIE.

173. Bretonne. $262.50

HATCH, ETHEL.

174. Gloucester and the Malvern Hills (*water colour*). $52.50

HAWKSLEY, MISS D. W., R.I.

175. Fancy Dress Optional (*water colour*). $525.00
176. Will O' the Wisp. (*water colour*). $262.50

HEATH, FRANK G.

177. The Butterfly. $262.50

HIME, HARRY, A.R.C.A.

178. Ploughing, Sussex. $150.00

HODGE, FRANCIS E., R.P., R.O.I.

179. The Orange Dress $500.00
180. On the Sands, Paris Plage (*water colour*). $125.00

HOGGATT, WILLIAM, R.I., R.C.A.

181. Moonlight, Port Erin (*water colour*). $183.75

Harmar, Fairlie.
173. *Bretonne.*

HOLDING, E. T., R.W.S.

182. Quarry at Darbys Hill, Dudley (*water colour*). $94.50

HOLMES, SIR C. J., R.W.S.

183. Demolition, Brussels (*water colour*). $105.00

184. Stoney Field Farm. $787.50

HORNE, FRANK E.

185. A Harbour Glimpse, Polperro (*water colour*). $73.50

HORTON, WILLIAM S.

186. The River Doubs. $600.00

HUBBARD, HESKETH.

187. Barnard Castle, No. 2. $150.00

188. The Solitary Upland. $393.75

HUGGILL, H. P., A.R.E.

189. The Cafe on the Quay (*water colour*). $52.50

190. A Dorset Landscape (*water colour*). $52.50

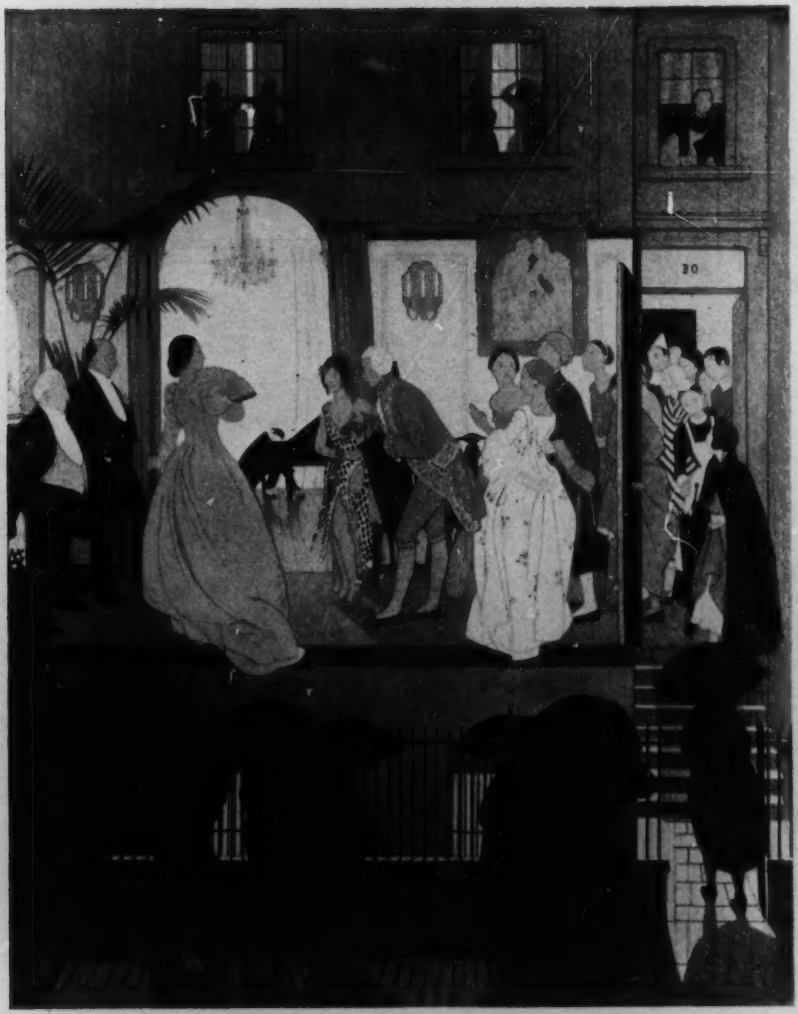
HUGHES-STANTON, SIR H., R.A., P.R.W.S.

191. Le Touquet, Pas de Calais, France (*water colour*). $500.00

192. Looking on to Cagnes, A.M., France (*water colour*). $225.00

INCE, CHARLES, R.I., R.B.A.

193. Castle and Tenements (*water colour*). $100.00



Hawksley, Miss D. W., R.I.
175. *Fancy Dress Optional.*

JACK RICHARD, R.A.

194. Drawing Room, the Old Court House, Hampton Court: the Home of Sir Christopher Wren.

195. The Bow Room, the Old Court House, Hampton Court: the Home of Sir Christopher Wren.

JAGGER, DAVID, R.O.I.

196. The Chinese Coat. $2,000.00

JARMAN, HENRY THOMAS.

197. Middle Temple Dining Hall, London. $500.00
In this historical hall Shakespeare produced "Twelfth Night" in the presence of Queen Elizabeth and her Court.

KEATING, JOHN, R.H.A.

198. Elijah and the Ravens. $500.00

KIRBY, J. KYNNERSLEY.

199. Mitcham Fair. $525.00

KNIGHT, HAROLD, A.R.A., R.P.

200. Sisters. $1,500.00

KNIGHT, DAME LAURA, A.R.A.

201. Three Clowns. $1,575.00

KNIGHT, LOXTON.

202. St. Audries Bay (*tempera*). $131.25

KORTRIGHT, GUY.

203. Ojos, Southern Spain. $400.00

204. The Priest's Walk, Spain (*water colour*). $90.00

205. The Duke's Mountain, Spain (*water colour*). $80.00

Jack, Richard, R.A.

194. *Drawing Room, the Old Court House, Hampton Court. The Home of Sir Christopher Wren.*

Knight, Harold, A.R.A., R.P.
200. *Sisters.*

McCannell, Otway, A.R.W.A:, R.B.A., R.M.S.
211. *Lyric: Far from the Wars and Madness of Men.*

LACANSTER, PERCY, R.I.

206. Lincoln from the Fields (*water colour*). $262.50
207. French Market (*water colour*). $187.50

LEE, SYDNEY, R.A.

208. The Stone Bridge. $1,750.00

LOUDON, MOUNT.

209. Resting. N.F.S.
Permanent collection of the Art Gallery of Toronto.

LOWRY, LAURENCE S.

210. Going Home from the Mill. $157.50

MCCANNELL, OTWAY, A.R.W.A., R.B.A., R.M.S.

211 Lyric: Far from the Wars and Madnesses of Men. $300.00

MACKENZIE, HELEN, R.O.I.

212. Spring in Windsor Forest. $210.00

MARSTON, ST. CLAIR.

213. Sasso, Maritime Alps (*water colour*). $94.50

MUNNINGS, A. J., R.A., A.R.W.S., R.P.

214. Gypsies. $420.00

NEVINSON, C. R. W.

215. Pan, Triumphant. $1,250.00

NEWTON, ALGERNON.

216. Grand Canal, Venice (*water colour*). $84.00

NICOLSON, JOHN.

217. Peaceful Pastures (*chalk and pen*). $125.00

Nixon, Job, A.R.W.S., A.R.E.
218. *Italian Peasants.*

Proctor, Mrs. Dod.
224. *The New Day.*

Stanley-Creek, Braida.
237. *Summer Day.*

NIXON, JOB, A.R.W.S., A.R.E.

218. Italian Peasants (*water colour*). $135.00

NORRISS, BESS, R.M.S.

219. A Coster Woman (*water colour*). $36.75
220. Woman and Baby (*water colour*). $36.75

PARTON, ERNEST, R.O.I.

221. A Reach on the Upper Thames. From the Permanent Collection of The Art Gallery of Toronto. N.F.S.

PEGRAM, FRED, R.I.

222. Anglers (*water colour*). $210.00

PISSARO, LUCIEN.

223. Un Rocher du Faron, Toulon. $800.00

PROCTOR, MRS. DOD.

224. The New Day. $1,000.00

REID, A. RIGDEN.

225. Rick Yard (*water colour*). $52.50

REEVE-FOWKES, MRS. AMY C.

226. Polyanthus in Twin Vases (*water colour*). $63.00
227. Wallflowers (*water colour*). $42.00

RICHMOND, SIR WILLIAM BLAKE, K.C.B., R.A.

228. Electra at the Tomb of Agamemnon. From the Permanent Collection of The Art Gallery of Toronto. N.F.S.

RICHTER, H. DAVIS, R.B.A., R.O.I., R.I.

229. A Woman Artist's Home. $975.00
230. Pumpkin Time at Cahors (*pastel*). $115.00

ROBERTSON, TOM, R.O.I.

231. Silent Sentinels of the Past. $1,250.00

Symons, Mark.
241. *My Lord I Meet in Every London Lane and Street.*

SHARP, DOROTHEA, R.O.I., R.B.A.

232. Plum Blossoms and Forget-Me-Nots. $125.00

SHOOSMITH, T. L., R.B.A.

233 Gipsies by the River (*water colour*). $78.75

SMITH, A. REGINALD, R.W.S., R.S.W.

234. Linton-in-Craven (*water colour*). $157.50
235. The Power Station (*water colour*). $89.25

SMYTH, MONTAGUE, R.O.I.

236. Romance (*pastel*). $75.00

STANLEY-CREEK, BRAIDA.

237. Summer Day. $200.00

STEWART, CUMBRAE.

238. Morning Ablutions. (*pastel*). $131.25
239. Waiting for Nurse (*pastel*). $94.50

SYMONS, MARK.

240. The Coming of Spring. $375.00
241. My Lord I Meet in Every London Lane and Street.
(*Lent by the courtesy of Mr. J. P. B. Day, of New York*).

TURNBULL, J. P.

242. Algerian Dancing Girl. $150.00

VAN ANROOY, A., R.I.

243. In Lansdowne House. $750.00
244. Magnolias. $250.00
245. Street Scene, Palermo (*water colour*). $125.00

WAITE, HAROLD, R.B.A.

246. The Common (*water colour*). $94.50

White, Ethelbert.
253. *The Forest Road.*

WARDLE, ARTHUR, R.I.

247. Pumas. $1,000.00
248. Gun Dogs—Pointers (*pastel*). $157.50

WATSON, HARRY, R.W.S.

249. The Square, Montrieul-sur-mer. $393.75
250. Prague by Night (*water colour*). $105.00

WEBSTER, W. E., R.I., R.O.I., R.P.

251. The Broken Chain (Copyright reserved). $525.00

WEIR, H. STUART, R.O.I., R.B.A.

252. Chez Moi. $315.00

WHITE, ETHELBERT.

253. The Forest Road. $262.50

WITHERS, ALFRED.

254. The Road to St. Paul du Var (*pastel*). $150.00

MINIATURES

COLLECTIVE EXHIBIT BY THE ROYAL SOCIETY OF MINIATURE PAINTERS, SCULPTORS AND GRAVERS, LONDON, ENGLAND.

ADAMS, CHRIS, R.M.S.

255. Hazel.

ANSON, MISS WALTERS, A.R.M.S.

256. A London Flower Girl. $105.00

BUCHANNAN, MISS MABEL.

257. A Nereid. $125.00
258. A Portrait. $125.00

BRUNTON, MRS. WINIFRED, R.M.S.

259. Three Ladies of Ancient Crete. $100.00
260. A Hillside in the Nubian Sandstone Country. $50.00
261. The High Desert, Abydos. $125.00

BAYES, MISS JESSIE, R.M.S.

262. The Shepherd of the Flocks. $50.00
263. Saint Joan. $35.00

BELL, MRS. GLADYS K. M., R.M.S.

264. Through the Looking-Glass. $100.00
265. Spring Flowers in Ginger Jar. $40.00
266. Miss Joan Maude. $60.00
267. Miss Violet Hose. $50.00

COOK, MRS. ALICE M., R.M.S.

268. The Queen of Heaven (*silver frame*).	$100.00
269. St. Cecilia (*silver frame*).	$70.00
270. Notre Dame de Lourdes.	$50.00
271. Silver Triptych with Opals.	$50.00

CURREY, MISS ESMÉ, A.R.M.S.

272. The Orangery, Kensington Gardens.	$15.00
273. Miss Veronica.	N.F.S.

CLARKE, MISS MINNIE ELLEN, A.R.M.S.

274. Flowers in May.	$20.00
275. Full Blown Roses.	$20.00
276. Narcissi.	$15.00
277. Stocks.	$15.00

DELAFIELD, MISS MARGARET, A.R.M.S.

278. The Heronry, Walberswick.	$25.00
279. Flower Piece.	$20.00

DOUGLAS, MRS. HOPE, R.M.S.

280. The Morning Hymn.	$175.00

EMSLIE, ROSALIE MARIA, R.M.S.

281. Roses.	$60.00
282. Miss Elsie Watson.	$100.00

FLANDERS, MRS. MARGUERITE, A.R.M.S.

283. Iris.	$40.00
284. Marigolds.	$40.00
285. Anemones.	$30.00
286. Blue and Gold.	$30.00

FOWLE, MISS BERTHA, A.R.M.S.

287. Iceland Poppies.	$25.00
288. Spring Flowers.	$30.00
289. Anemones.	$30.00
290. Carnations.	$30.00

HAUGHTON, MRS. JANET, R.M.S.

291. The Calash.	$50.00
292. Empire.	$30.00
293. The White Camellia.	$30.00

HORDERN, MISS AGNES, A.R.M.S.

294. David.	$50.00
295. Portrait of a Pony.	$50.00

HOULE, MRS. ANNIE GERTRUDE, R.M.S.

296. Pamela.	$125.00
297. Mrs. Dorothy Mann.	N.F.S.
298. Freda.	$75.00
299. Sir Kenneth Goadby, K.B.E.	$125.00

JOHNSON, MISS INES, A.R.M.S.

300. Springtime in England.	$26.25
301. Virlas.	$26.25
302. Phyllis.	$75.00

KEMP-WELCH, MISS E. M., A.R.M.S.

303. A. E. Curwen Esq.	N.F.S.

LINDSEY, S. ARTHUR, V.P.R.M.S.

This portrait is what is known as an anamorphosis, or distorted representation of an image, which, viewed from a certain point by reflection on a curved reflecting surface, appears regular and in proper proportion.

No portrait of this nature has been painted since that which was made of Charles I.

There is a somewhat similar portrait representing Edward VI in the National Portrait Gallery, painted in 1548, and originally in the collection of Charles I. who was particularly interested in such portraits, and is known to have possessed at least two of them; also there is the well-known skull at the feet of the Ambassadors in Holbein's picture in the National Gallery. The Charles I portrait was said to have been painted in this curious form in order that if it ever fell into the hands of the Roundheads it should not be recognised as a portrait of the king, as without the speculum (which was always kept separate from the painting) it would be unrecognisable.

304. Anamorphosis. Portrait of His Majesty King George V.	$1,000.00
305. Thoughts.	$105.00
306. Susan.	$105.00

MADELEY, MISS LUCY, R.M.S.

307. Blonde. $50.00

MAYER, MRS. LILIAN M., A.R.M.S.

308. An Old Woman and Her Dog. $75.00
309. A Dutch Girl. $70.00
310. Doris. $40.00

MARSHALL, CLEMENCY C. S., R.M.S.

311. Elizabeth. $78.75
312. The Blue Dress. $52.50
313. Virginia. $52.50

MEAD, MISS MARION GRACE, A.R.M.S.

314. A Jug of Chrysanthemums. $21.00
315. A Spring Bunch. $21.00

PIERCE, MISS LUCY E., A.R.M.S.

316. A Persian Garden. $30.00
317. The Fortune Seekers (Grimms' Fairy Tales). $25.00
318. Goblin Market. $20.00

ROCK, HELEN FRAZER, A.R.M.S.

319. Night Leaving Morning. $50.00
320. Madonna. $35.00
321. Ecstacy. $25.00

RATHBONE, WILLIAM, A.R.M.S.

322. Speculation. $100.00
323. The Rich Man Hath Many Friends. $100.00
324. Hylas. $87.50
325. Roses. $37.50

STYLE, MRS. ANNE, A.R.M.S.

326. Scillas. $21.00

TAYLOR, MISS NORAH H., R.M.S.

327. Grandpapa.	$105.00
328. Madame.	$75.00
329. Jane.	$60.00
330. Study of a Head.	$50.00

TRING-PEARCE, S. DOMINIC F., A.R.M.S.

331. An Old Inn at Hollingbourne.	$350.00
332. In the New Forest.	$250.00

WALKER, MRS. KATE WINIFRED, A.R.M.S.

333. Norah, Daughter of R. A. Sheldon Esq.	N.F.S.

WEBB, MISS DORA, R.M.S.

334. As in the Days of Long Ago.	$155.00

WEST, MISS GERTRUDE, R.M.S.

335. Pussy Willows.	$35.00
336. Spring Group.	$30.00
337. Flowering Currant.	$25.00
338. Mimosa.	$25.00

YOUNG, MRS FRANCES ELEANOR, R.M.S.

339. Roses.	$35.00
340. Sweet Peas.	$35.00

SCULPTURE
BY OTHER BRITISH ARTISTS

ACHESON, ANNE, A.R.B.S.

341. December (*lead*).	$300.00
342. Annabel Cundall (*bronze*).	$125.00

CLARKE, DORA.

343. Young Kikuyu Girl.	$500.00
344. Old Kikuyu Woman.	$500.00

DICK, DOROTHY.

345. Portrait Relief, Lady Frances Balfour.

346. Portrait Bust, Sally, Daughter of Dr. S. Stokes, Moorestown, N.J.

DOBSON, FRANK.

347. Rhoda (*bronze*). $1002.50

EPSTEIN, JACOB.

348. Lydia (*bronze*). $1050.00

HIGNETT, R. A.

349. The Sun Bather (*bronze*). $750.00

MITCHELL, MAGGIE R., A.R.B.S.

350. William J. Locke (Portrait Bust) (*bronze*). $341.25

PIBWORTH, CHARLES, A.R.B.S.

351. Atalanta Tying Her Sandal (*biscuit*). $125.00

352. Head of Beethoven (*pottery*). $125.00

SEALE, BARNEY.

353. Cat Washing (*bronze*). $175.00

SYKES, CHARLES.

354. Speed Trophy (*bronze*). $525.00

WALKER, ARTHUR GEORGE, A.R.A., R.B.S.

355. The Creation of Eve (*ivory*). $650.00

356. The Expulsion (*ivory*). $650.00

WHITNEY-SMITH, E.

357. The Dancer (*bronze*). $1,500.00

WYON, ALLAN G., R.B.S.

358. Newly-born, (head) (*bronze*). $157.50

Epstein, Jacob.
348. *Lydia.*

CANADIAN PAINTINGS IN OIL

ADAMS, L. O.

359. October Bouquet. $100.00

ALFSEN, J. M.

360. Girl with Playing Cards. $300.00

BARNES, A. G.

361. Portrait of Miss Natalie Mills. N.F.S.
362. The Orange Dress. $2,500.00
363. The Grey Veil. $1,000.00

BARR, ALLAN, A.R.C.A., O.S.A.

364. The Mirror. $300.00
365. Doreen. $1,000.00

BEATTY, J. W., R.C.A., O.S.A.

366. Near Baie St. Paul. $600.00
367. Waterfall, Kearney, Ont. $750.00

BIELER, ANDRE.

368. Pecheur Gaspésien. $350.00

BIRIUKOVA, YULIA, A.R.C.A., O.S.A.

369. Portrait of A. Y. Jackson. N.F.S.

BON YEE

370. Night Melody. $350.00
371. Eastern Music. $350.00

BRIGDEN, F. H., O.S.A.

372. Canyon of the Agawa, Evening. $500.00
373. Falls on the Missasauga. $400.00

BRITTON, HARRY, A.R.C.A., Nova Scotia.

374. Moonlight. $400.00

BRITTON, HENRIETTA, Nova Scotia.
375. Carpet Rags. $500.00

BROOKER, BERTRAM.
376. Miss Rosa Hermannsson. N.F.S.

CARMICHAEL, FRANK, O.S.A.
377. Bay of Islands from Mt. Burke. $850.00

CASSON, A. J., A.R.C.A., O.S.A.
378. Old Store at Salem. $250.00

CHALLENER, FREDERICK S., R.C.A., O.S.A.
379. A Lumbering Alligator. $250.00
380. The Grand River at Conestago. $250.00

COMFORT, CHAS F., O.S.A.
381. Brothers. $600.00
382. Composition. $100.00

COOMBS, E. GRACE, O.S.A.
383. A Blithesome Autumn Day on the Magnetewan. $250.00

COONAN, EMILY.
384. The Blue Arm Chair. $300.00

COTTON, JOHN.
385. The Shepherd of Martigues. $800.00

COURTICE, RODY KENNY.
386. Scarecrow No. 2. $250.00

CUTTS, WILLIAM, A.R.C.A., O.S.A., Port Perry.
387. A Ground Swell. $550.00

DALTON, E. A.
388. Ontario Landscape. $350.00

DALY, KATHLEEN, Ottawa.
389. Fishermen's Houses, Lake Superior. $150.00

DE BELLE, CHAS. E., A.R.C.A., Montreal.
390. Joy. $1,500.00

ELLIOTT, MRS. E. L.
391. Zinnias from Donalda. $500.00

FABIEN, H., Ottawa.
391a. Arabesque. $450.00

FORBES, KENNETH K., A.R.C.A., O.S.A.
392. Augustus Bridle, Esq. N.F.S.
393. Portrait of My Wife. N.F.S.

FORSTER, J. W. L., O.S.A.
394. Nyakawaya (Frances Nickawa). N.F.S.

FOSBERY, ERNEST, A.R.C.A., Ottawa.
395. James Wilson Esq. N.F.S.

FOX, FRANCES GALBRAITH.
396. Reverie. $500.00

FRYER, BRYANT.
397. The Harbour, Menton. $300.00

GLEN, EDWARD R., London, Ont.
398. Portrait of Miss Rhoxinas Houlding, Waterloo, Ont. N.F.S.

GORDON, HORTENSE, A.R.C.A., Hamilton.
399. Jean Brown's Wharf. $125.00

GORDON, J. S., A.R.C.A., Hamilton.
400. The Coast of Maine at Friendship. (*water colour*). $100.00

GRAHAM, J. L., A.R.C.A., Montreal.
401. Summertime in the Pasture. $750.00

Forbes, Kenneth K., A.R.C.A., O.S.
393. *Portrait of My Wife.*

GREENE, T. G., O.S.A.

402. G. E. Reaman, M.A., B.Paed., Ph.D. N.F.S.

GRIFFIN, G. H.

403. An Autumn Morning. $300.00

GRIER, STELLA, O.S.A.

404. Early Victorian. $650.00
405. War Veteran. $500.00

GRIER, E. WYLY, P.R.C.A., O.S.A.

406. Emeritus Professor Irving. H. Cameron, M.B., F.R.C.S., LL.D. N.F.S.
407. Dorothy. N.F.S.

HAGARTY, CLARA S., A.R.C.A., O.S.A.

408. The Chinese Figure. $75.00
409. Iris in Ireland. $100.00

HAINES, F. S., A.R.C.A., O.S.A.

410. Sunlit Poplars. $400.00

HALLAM, J. S., O.S.A.

411. Quebec Market. $200.00
412. Threshing near Ottawa. $300.00

HARRIS, LAWREN, O.S.A.

412a. North Baffin Island. $1,000.00

HEMING, ARTHUR, O.S.A.

413. Canadian Pioneers. $600.00
414. An Unexpected Meeting. $600.00

HENNESSEY, FRANK, Ottawa.

415. The Hunter. $300.00

HEWARD, PRUDENCE, Montreal.

416. Rollande. N.F.S.

Hewton, R. S., A.R.C.A.
417. *Decoration.*

HEWTON, R. S., A.R.C.A., Montreal.
417. Decoration. $1,000.00

HOLLAND, W. R., Montreal.
418. Street, Douarnenez, Brittany. $200.00

HORNANSKY, N.
419. "Hallowe'en Night". $550.00

JACKSON, A. Y., R.C.A., O.S.A.
420. April, Petite Rivière. $400.00

JOHNSON, DOROTHY.
421. Fall Weather, Muskoka. $125.00

JOHNSTON, FRANCES-ANNE.
422. Woodland Pool. $200.00

JOHNSTON, FRANZ, A.R.C.A., O.S.A.
423. Timber Line. $800.00
424. Midsummer Sun—Georgian Bay. $350.00

KALLMEYER, MINNIE, O.S.A.
425. Brixham Harbour, Devon. $500.00

KERR, ESTELLE M., O.S.A.
426. Winter. $75.00

KNOWLES, F. McGILLIVRAY, R.C.A.
427. Coast of Grand Manan. $500.00

KULMALA, G.A., O.S.A.
428. Winter. $350.00
429. Summer Day. $350.00

LAMB, CHAS. C.
430. Cement Mixer, Toronto Reservoir. $200.00

LAPINE, ANDRE, A.R.C.A., O.S.A.
431. The Water Hole. $400.00

Jackson, A. S., R.C.A., O.S.A.
420. *April, Petite Rivière.*

LISMER, ARTHUR, A.R.C.A., O.S.A.

432. Sunlight in the Woods.	$600.00
433. The Sombre Isle of Pic, Lake Superior.	$500.00

LOCKERBY, MABEL, Montreal.

434. The Turkeys.	$200.00

LOVEL, MARION, A.R.C.A., O.S.A.

435. Susnhine and Flowers.	$350.00
436. The Green Bracelet.	$300.00

LOVEROFF, F. N., A.R.C.A., O.S.A.

437. Barren Land.	$500.00
438. Frozen Lake.	$800.00

MACDONALD, EVAN, Guelph.

439. Mr. David Young.	N.F.S.
440. Miss Frances McHugh.	N.F.S.

MACDONALD, J. E. H., A.R.C.A., O.S.A.

441. Northland Hill Top.	$400.00

MACDONALD, MANLY, A.R.C.A., O.S.A.

442. Mrs. Ronald Catto.	N.F.S.
443. Sugar Bush.	$500.00

MACDONALD, ST. CLAIRE.

444. Portrait.	$300.00

MACGREGOR, CHAS., O.S.A.

445. The Blue Dress.	$750.00

MCKAGUE, YVONNE, O.S.A.

446. The Falls, Bracebridge.	$300.00
447. A Park in Paris.	$300.00

MICKLE, ALFRED E., A.R.C.A.

448. Prospect Hill.	$500.00

Lismer, Arthur, A.R.C.A., O.S.A.
433. *The Sombre Isle of Pic, Lake Superior.*

Macdonald, J. E. H., A.R.C.A., O.S.A.
441. *Northland Hill Top.*

Pepper, George D.
463. *Indian Smoke Houses, Hagwelget Canyon, B.C.*

MITCHELL, THOS. W., A.R.C.A., O.S.A.

449. Climbing. $500.00
450. Grey and Gold. $400.00

MORRIS, KATHLEEN M., A.R.C.A., Montreal.

451. Notre Dame des Victoires. $150.00

MOYER, STANLEY, G.

452. Two Old Men. $500.00

MUNRO, MRS. JEAN, Westmount, Que.

453. Mediteranean Fishing Village. $200.00

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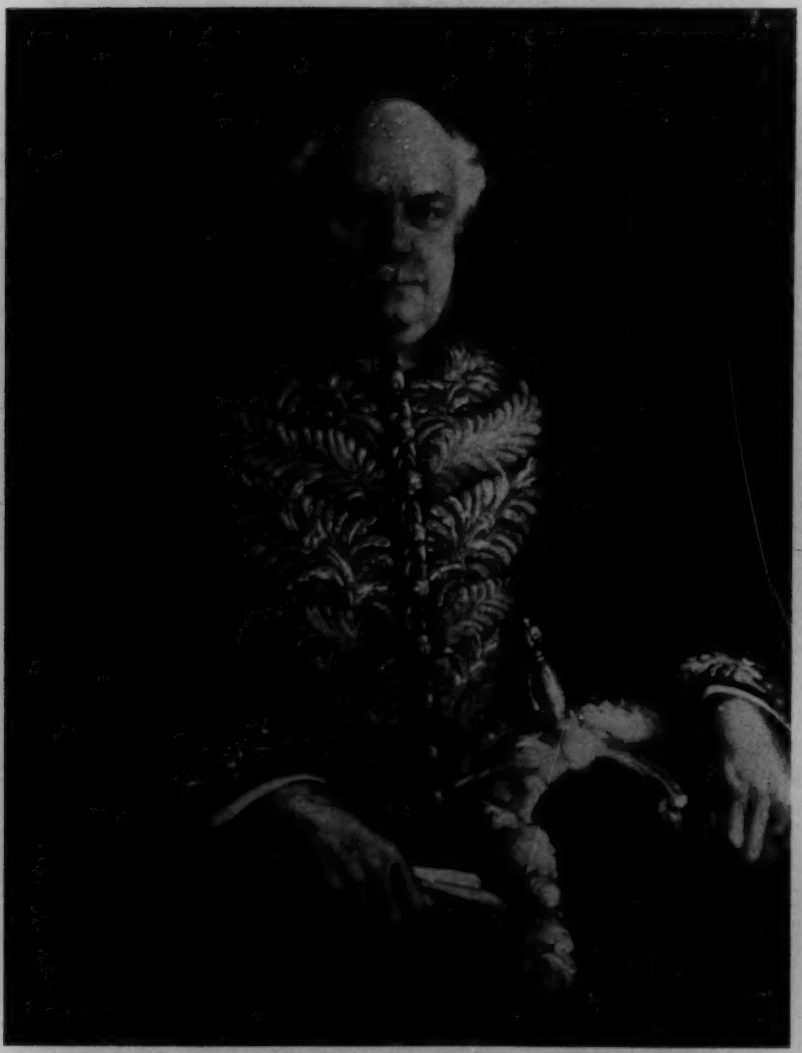
463. Indian Smoke Houses, Hagwelget Canyon, B.C. $250.00

PRICE, WINCHELL.

464. March. $300.00



Russell, John.
468. *Hon. W. D. Ross, Lieut.-Governor of Ontario.*

REID, G. A., R.C.A., O.S.A.

465. Champlain Dreams of the Way to Cathay. $1,000.00

ROBERTSON, BEATRICE H.

466. Trilliums. $50.00

ROBINSON, ALBERT, R.C.A., Montreal.

467. La Malbaie. N.F.S.
(Lent by the courtesy of the Hon. Vincent Massey.)

RUSSELL, JOHN,

468. Hon. W. D. Ross, Lieut-Governor of Ontario. N.F.S.

SAMPSON, J. E., O.S.A.

469. Jean, Norma and Jock. N.F.S.

SAVAGE, ANNE, D., Montreal.

470. July in the Laurentians. $150.00

SCHAEFER, CARL.

471. Early Morning. $150.00

SCHAFLEIN, J. E., Montreal.

472. By the Well. $650.00
473. Youth. $650.00

SEATH, ETHEL, Montreal.

474. The House with Seven Chimneys. $100.00

SHEPPARD, PETER C., A.R.C.A., O.S.A.

475. Old Houses, Yarmouth, Nova Scotia. $275.00
476. Seaport. $375.00

SMITH, JOSHUA, R.B.A.

477. The Rt. Hon. Arthur Meighen. N.F.S.

STAPLES, OWEN, O.S.A.
478. Shipyard, Lunenberg, Nova Scotia. $400.00

STARK, MURIEL E.
479. Lanterns, Still Life. $75.00

STEVENS, DOROTHY.
480. Portrait of Jean. $750.00

STONE, TOM.
481. Bracebridge. $200.00
482. Storm, North of Orillia. $150.00

TATE, JAS. R.
483. The Barn Yard. $200.00

THOMSON, GEORGE, Owen Sound.
484. A Thirty Mile View. $400.00
485. Blue Mountain, May. $400.00

TURQUAND, HELEN E.
486. Andrascoggan Lake, Maine. $150.00

VARLEY, FREDERICK H., A.R.C.A., Vancouver.
487. Vee. $750.00

WALKER, HORATIO, R.C.A.
488. A Winter Scene.
(Lent by the courtesy of Mr. R. S. McLaughlin, Oshawa.)

WATSON, HOMER, R.C.A., O.S.A., Doon, Ont.
486. Drouth at Boulder Creek.

WRINCH, MARY E., A.R.C.A., O.S.A.
490. Still Afternoon. $300.00
491. The Top of the Hill. $300.00

CANADIAN MINIATURES

HILPERT, JOSEPH.

492. Mathias Keszler. N.F.S.
493. Mrs. S. F. Lawrasen. N.F.S.

MACDONALD, ST. CLAIRE.

494. Portrait. N.F.S.
495. Portrait. N.F.S.

CANADIAN SCULPTURE

ADAMSON, CHAS.

496. J. E. Middelton, Esq. N.F.S.

BYERS, JOHN.

497. Memorial to Robert Holmes. N.F.S.

CAIRNS, LILLIE E.

498. Portrait of Selina (*in bronze*). $300.00

GRAY, CLAUDE W.,

499. Winnipeg Wolf Cub (*in plaster*). $50.00

HAHN, EMANUEL, A.R.C.A., O.S.A.

500. Vilhjalmur Stefansson (*bronzé*) $1,000.00
501. Canadian Doe (*in bronze*). $400.00

LAMONTE, MURIEL.

502. Head of Ellen M. Knox, late of Havergal College (*plaster*).

HEBERT, HENRI, R.C.A., Montreal.

503. G. C. P. Couture, K.C. (*bronze or marble*). $500.00

Hahn, Emanuel, A.R.C.A., O.S.A.
500. *Vilhjalmur Stefansson.*

LORING, FRANCES, A.R.C.A., O.S.A.

504. Victory.
505. Peace.
(Two models for Galt War Memorial).

OOSTERHOFF, WILLIAM, Hamilton.

506. Don Quixote and Sancho *(in Limestone)*. $300.00

SCOTT, MARION.

507. Dr. Newell Beattie *(in plaster)* $125.00

STANSFIELD, H. H.

508. Portrait bust *(in plaster)*. $100.00

WINKLER, F.

509. Canadian Lynx. *(in bronze)*. $1,500.00
510. Portrait Bust Mrs. F. W. *(in marble)*. $400.00
511. Portrait Bust, Mrs. F. W. *(in bronze)*. $350.00

WOOD, ELIZABETH WYN, A.R.C.A., O.S.A.

512. Narcisse Peletier *(in plaster)* $1,800.00

WYLE, FLORENCE, A.R.C.A.

513. Study of a Girl. $5,000.00
514. Portrait Vincent Massey *(in bronze)* $1,000.00
515. Portrait Vincent Massey *(in marble)*. $1,200.00

CANADIAN WATER COLOURS

ALFRED, PAUL, O.S.A., Ottawa.

516. A By-Town Hostelry (*tempera*) $200.00

AYRES, C. HAROLD.

517. Deserted Houses. $60.00
518. The Sound. $40.00

BARKER, ERNEST C.

519. The Maple Tree. $125.00
520. A Village, Evening. $35.00

BLOMFIELD, JAS.

521. The October Moonrise. $200.00
522. The Queen's Potlache. $200.00

BRIGDEN, F. H., O.S.A.

523. Morning, St. Urbain. $75.00
524. Along the Road, Quebec. $75.00
525. Looking out to Lake Superior. $125.00
526. Autumn at Newton Brook. $75.00

CARON, PAUL, Montreal.

527. At Bonsecours Market, Montreal. $200.00

CASSON, A. J., A.R.C.A., O.S.A.

528. Early Evening, near Elora. $35.00
529. Lake Mazinaw. $150.00
530. Winter Road. $150.00
531. West Guilford. $150.00

COOMBS, E. GRACE, O.S.A.

532. By the Road. $65.00
533. Water Arum. $75.00

COTTON, JOHN.

534.	At Kinderdyk, Holland.	$150.00
535.	Bridge at Belfontein.	$150.00
536.	Dordrecht Cathedral.	$100.00
537.	Willows in the Spring.	$50.00

FRASER, FREDERICK S.

538.	Yellow October, Credit Forks.	$85.00
539.	A Norwegian Tramp at Montreal Dry Docks.	$200.00

GAUTHIER, JOACHIM.

540.	Old Flour Mills, Elora.	$175.00
541.	Erin Village.	$75.00

GREENE, T. G., O.S.A.

542.	Shadow Shapes.	$100.00
543.	Shadow Shapes.	$100.00

GRESHAM, ARTHUR.

544.	The New Boathouse.	$85.00
545.	Boathouses, Tobermany.	$50.00

HALLAM, J. S., O.S.A.

546.	Sillery, Quebec.	$30.00
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547.	The Blue Rock, Nova Scotia.	$75.00
548.	Tree.	$75.00

HAWORTH, MRS. P.

549.	Water Colour.	$75.00

HEATHCOTE, ERIC T.

550.	Papineau Lake, Quebec.	$65.00

Brigden, F. H., O.S.A.
525. *Looking out to Lake Superior.*

JEFFERYS, CHAS. W., R.C.A., O.S.A.

551. Woodland Pasture and Hillside, Moneague, Jamaica. $350.00
552. Mountain above Constant Spring. $350.00
553. Jamaica Waterfall. $500.00

KELSEY, C. W., Westmount, Quebec.

554. King Arthur and His Knights. $200.00

KENNEDY, J. DE N.

555. Birch Tree $35.00
556. Outskirts of Toronto. $35.00

LIVESAY, J. F. B.

557. Barges at Sluys, Holland. $30.00
558. La Ruelle de la Tripe. $30.00

MAYS, D. L.

559. Bathers. $175.00

MCCREA, H. W., O.S.A.

560. Waterfall. $100.00

MCLAUGHLIN, ISABEL.

561. On the Nipigon River. $35.00
562. An Indian. $35.00

MCLEAN, T. W.

563. Manitoba Homes. $100.00

MURPHY, ROWLEY.

564. Figure Study. $85.00

OSBORNE, ROSALYNDE FULLER.

565. Gertrude. $75.00
566. Sixteenth Century Fireplace. $25.00

PHILLIPS, W. J., A.R.C.A., Winnipeg.

567. La Salle, Manitoba. $175.00
568. Cook's Creek. $175.00

Mays. D. L.
559. *Bathers.*

REID, G. A., R.C.A., O.S.A.

569. Montreal River Falls.	$150.00
570. Autumn, Temagami Forest.	$150.00
571. Lake Temagami.	$150.00
572. Fire Swept Rocks.	$150.00

ROBSON, A. H.

573. The Narrows, Gull Lake.	
574. Rackety Shute.	
576. A Haliburton Highway.	

SAMPSON, J. E., O.S.A.

577. Gaspe Village.	$250.00

SEXTON, MRS.

578. Near Benedot.	$45.00
579. Woodstock, England.	$45.00

SEXTON, JAMES H.

580. In the Cotswolds, Gloucestershire.	$60.00
581. Landscape from Orvieto, Italy.	$60.00

SMITH, LORNE K.

582. Yarning (*tempera*).	$250.00

STAPLES, OWEN, O.S.A.

583. Toronto Skyline.	$60.00
584. The Garden.	$50.00

THORNHILL, R.

585. November.	$40.00

TREVOR, LESLIE.

586. Amber Light.	$100.00

TURNER, STANLEY, O.S.A.

587. The Bishop's Palace (*tempera*).	$125.00

WICKSON, A. M.

588. October Morning.

CANADIAN SMALL PICTURES

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589.	Petunias.	$30.00
590.	Trilliums.	$30.00

BARR, ALLAN, A.R.C.A., O.S.A.

591.	Black and Silver.	$150.00

BEATTY, J. W., R.C.A., O.S.A.

592.	Shores of St. Lawrence.	$250.00
593.	Autumn, Kearney.	$75.00
594.	Kearney, Ont.	$75.00

BRIGDEN, F. H., O.S.A.

595.	Midsummer, Don Valley.	$45.00
596.	Harvest, Newton Brook.	$45.00
597.	Northern Stream.	$45.00

CARMICHAEL, FRANK, O.S.A.

598.	Church, Whitefish Falls.	$75.00
599.	Crown Reserve and Kerr Lake.	N.F.S.
600.	Frood Lake.	$35.00

CASSON, A. J., A.R.C.A., O.S.A.

601.	Street in Elora.	$35.00
602.	The Orange Hall, Elora.	$35.00
603.	The Blacksmith's Shop, Elora.	$35.00
604.	Parry Sound.	$35.00

CHALLENER, FREDERICK S., R.C.A., O.S.A.

605.	Franciscan Patriot, Mt. Carmel.	$125.00
606.	Early Settler.	$125.00
607.	Indian Guide.	$80.00

Beatty, J. W., R.C.A., O.S.A.–
593. *Autumn, Kearney.*

Carmichael, Frank, O.S.A.
598. *Church, Whitefish Falls.*

COMFORT, CHAS F., O.S.A.

608. Yarmouth Light.	$40.00
609. Countryside.	$40.00
610. Elms.	$40.00

COOMBS, E. GRACE, O.S.A.

611. Sunrise, January.	$40.00
612. Sumach and Poplar.	$25.00
613. At Magnetewan.	$25.00

COTTON, JOHN.

614. Laguna Beach, California.	$40.00
615. A Martigues Canal.	$40.00
616. Belfontain.	$40.00
617. The Painted Canyon, California.	$100.00

COURTICE, RODY KENNY.

618. The Churchyard, Springtown, Ont.	$25.00
619. On the Bracebridge Road.	$25.00
620. In Bracebridge, Ont. 1.	$25.00
621. On Bracebridge, Ont. 2.	$25.00

DALTON, ERNEST A.

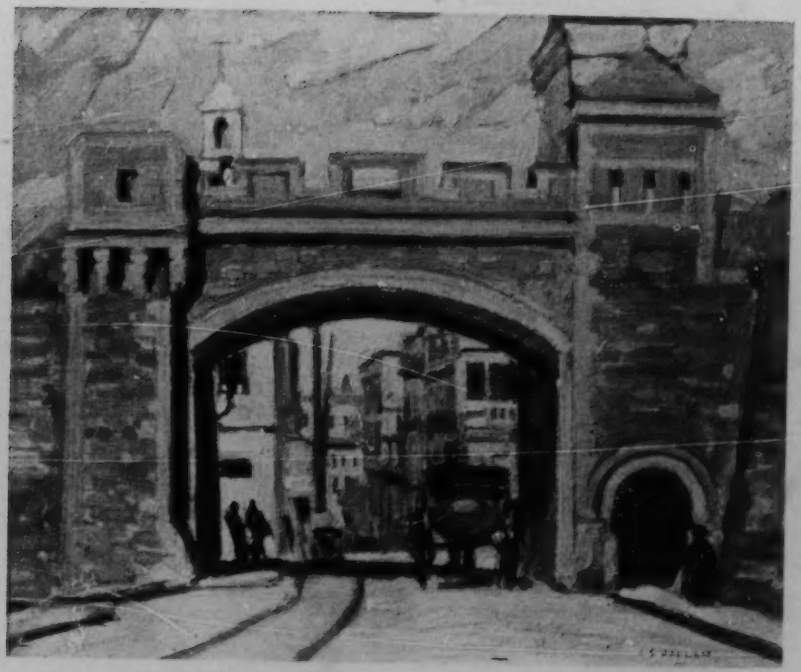
622. In the Orchard.	$30.00
623. Harvest Time.	$30.00
624. Trees at Sunset.	$30.00
625. Summer Day.	$30.00

ELLIOTT, MRS. EMILY LOUISE.

626. Flowerpiece.	$40.00
627. Flowerpiece.	$35.00
628. Flowerpiece.	$25.00
629. Flowerpiece.	$25.00
630. June Roses.	$25.00

GLEN, EDWARD R.

631. Cliff at Port Bruce.	$40.00
632. Moonlight.	$40.00
633. Sunset Glow on the Lake.	$40.00



Hallam, J. S., O.S.A.
652. *Kent Gate, Quebec.*

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AN EXHIBITION OF REPRODUCTIONS OF ANTIQUE MASTERPIECES OF STAINED GLASS

SHOWING THE DEVELOPMENT OF THE ART FROM 1060 to 1600 A.D.

The reproductions of stained glass masterpieces shown in this collection have been selected with a view to presenting historical types showing the sequence of technical developments in this ancient art. The execution of these copies has required the most skilful artist-craftsmen, working through special governmental privileges at great expense. The collection is unique in reproducing not only the exact designs and colours of the original windows but the patina as well.

Within the limitations of this small travelling exhibition, the collection comprises four groups: viz. Romanesque, Early Gothic, Late Gothic, and Renaissance. They are valuable cultural documents indicating the change of taste, form, colour, and technique from the year 1060 of our era to the Renaissance period about 1600, after which began the decadence of glass painting.

Examples from cathedrals and churches of England, France, Germany, and Italy are included in this group.

The spirit of the medieval craftsman is here revealed, and it is hoped that the exhibition will stimulate an interest in, and appreciation of, ancient stained glass.

The collection is loaned through the courtesy of the Zettler Studios and circulated as a travelling exhibition by the Art Center, 65 East 56th Street, New York City.

735. The Cathedral of Augsburg.

Harbours five priceless jewels of the Stained Glass Art, the so-called Prophet Windows, dating about 1040-1060. These windows, in a marvelous state of preservation, represent the Prophets Moses (here shown) Daniel, Hosea, David and Jonas. They are universally acknowledged to be the work of the Benedictine monks from the Tegernsee monastery, near Munich, Bavaria. No older stained glass windows exist, yet the high artistic and technical standard indicate many years of experience prior to their production.

736. LeMans Cathedral. About 1158.

A group of Apostles from the window illustrating The Ascension of Christ, the oldest unit in France. The upper part of the window is no longer preserved.

737. Cathedral of Chartres. La Belle Verrière Window.

Supposedly from the end of the 12th Century. It bears no signature of any kind. The main group is surrounded by adoring angels.

738. Canterbury.

Adam Delving. Section from the West Window. Early 13th Century. One of the series of figures representing the genealogy of Christ, originally in the clerestory of the choir. Notice the gradual evolution of line in the human features. Once the tendency toward naturalism had set in, there followed a steady development from dynamic abstraction to the most literal imitation.

739. La Sainte Chapelle at Paris.

The Beheading of St. John the Baptist and a scene from the life of some unknown woman saint, one of a large number of picture medallions in the tall Gothic windows of this Cathedral. Splendid examples of Mosaic glass in the transitory period from the Romanesque to the Gothic style. Gothic in arrangement, Romanesque in design. The use of only about ten colours enhances the momumental colour effect by its simplicity.

740. Bourges Cathedral of St. Stephens. 13th Century.

Subject King David, in gold and green robes and dark red mantle counterbalanced by a heavy blue background. In his personality as an ancestor of Christ and King of Judah, the figure is represented with halo and crown. The gesture of his

left hand is quite familiar to this period, also the canopy shape and costume, hair dressing, etc., show the same manner as in contemporary sculptures. The abstract leafage of the borders is formed by simple repetition of a single motif.

741. Chartres Cathedral.

Death and Burial of the Virgin Mary. Finest Stained Glass Mosaic typical of the 13th Century. Part of the window given by the Shoemakers Guild. Above—Christ takes the soul of Mary to Heaven. On either side—groups of two angels announce the death of Mary to three haloed persons. The colours show marvellous brilliancy and harmonic clearness. Notice rich artistic ornamental ground and border work.

742. Cologne Cathedral.

Elias ascending to Heaven and Jonah and the Whale. Parts of the Three Magi window, the oldest in Cologne Cathedral, finished in the last years of the 13th Century. Still shows the leaning to the Romanesque. Notice the old-style drawing of the heads.

743. St. Remigius (S. Remi) at Rheims.
744. Rouen Cathedral.
745. St. Denis (S. Dionysius) Abbey.
746. Le Mans Cathedral. Jesse Window.
747. Angers Cathedral.
748. St. Cuniberts Church, Cologne.

Various 13th Century borders of best Mosaic work, giving the rich jewel effects.

749. Augsburg Cathedral.

St. Caspar, one of the Three Magi. One of a large window with all figures limited to a single panel. Remarkable as to the rare combination of dark colours in figures and ornament of Mosaic style. About 1346.

750. Mulhausen, St. Stephens Church.

About 1350. In place of the severe architectural ornamentation which formerly prevailed, the background of the window shows symmetrical designs of tendril work in which the medallions are embedded.

The Motif for the compositions was the Biblia Pauperum. David Slays Eight Hundred. David Conquers Goliath. Saul seeks David's Life. David's Ambassadors Are Dishonored.

751. Assisi. Basilica di San Francesco.

This figure representing St. Francis is an exceptionally fine example of Italian glass painting of the 14th Century. The composition of the figures on the ornamental groundwork is unique. The Saint wears a red tunic on blue background, around which is a border of pearl ribbon and symmetrical vine ornaments.

752. Watchet. St. Decumens Church.

English Coat of Arms. About 1360. The border in blocks of stained white alternating with colour, and the quarry background with the scroll imposed upon it are all perpendicular: but shape of shield, drawing of lions and running patterns of broom plant on the quarries all belong to the earlier period. The meaningless bunched pattern painted on borders is a transitional type.

753. Ulm Minster.

Christ Feedeth Five Thousand. Mid-15th Century. The centre figure, with yellow cross on red halo, predominates in the colour scheme by the sparkling blue of the robe. More stippling is introduced. The whole of the colour scheme is of a beauty very rare among the glass preserved from this time.

754. Ross, England.

St. Edward the Confessor from St. Mary's Church. Mid-15th Century. In all respects typical Perpendicular work. Diapered background, tesselated pavement, white and stained border to robes: brownish red under-robe: name on scroll curved around figure. Blue of robe is less ultra-marine and more greyish than in preceeding period, and white glass predominates.

755. Nuremberg.

St. Lawrence's Church. S.S. Apollonia and Barbara from the Volkamer window. The most beautiful window made by Hans Wild. Under a pink covered arch the figures are shown on a fine diapered background of damask-like design. Notice how the red flashed glass is etched away. About 1487.

756. Augsburgh.

St. Ulrich's Church. Madonna. Cartoon said to be done by Hans Holbein, Senior. Elaborate late Gothic canopy in white and silver stain. One of the most attractive and lovely representations of the theme: Mother and Child.

757. Nuremburg. St. Sebaldus Church. About 1515.
758. Ste. Ann with Mary and the Holy Child.
759. St. Christopher.
760. St. Sebaldus.

Typical early 16th Century work of the Albrecht Duerer School. Strong colours are preferred. Halos and crowns are generally stained. i.e., painted on one piece of glass. Drapery and figures show tendency to become less abstract.

761. Paris.

Louvre Museum. S.S. Eligius and Clotar II. Middle 16th Century. Refuting his personal enemies St. Eligius, a goldsmith, in the presence of the King, weighs the golden armour entrusted to him. At this period, the art of stained glass almost rivals that of etching as regards painstaking minute execution of details. Still the traditional stained glass and not enamel painting.

EXHIBITION OF THE SOCIETY OF GRAVER-PRINTERS IN COLOUR LONDON, ENGLAND

The Graver-Printers in Colour, founded in 1909, is the first Society of its kind established for the promotion of original Colour Prints. An original Colour Print is a complete art expression; that is to say, one artist has been the Designer, the Engraver and the Printer. No Colour Print is admissible to the Exhibitions of this Society if any one of these three operations has been delegated to a craftsman.

This is the complete Exhibition shown in London this Spring.

Prices are for unframed prints.

ARMITAGE, JEAN.

762. Turtle Doves. (C.W.B.) $13.50

ALLPORT, C. L.

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775.	Lion's Head, Capetown. (C.W.B.)	$15.50

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777.	Our Father. (C.W.B.)	$22.50

COATS, ALICE M.

778.	The New Ricks. (C.W.B.)	$9.50

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781.	The Nativity. (L.B.)	$8.00
782.	The Annunciation. (L.B.)	$8.00
783.	Les Baux. (L.B.)	$13.50

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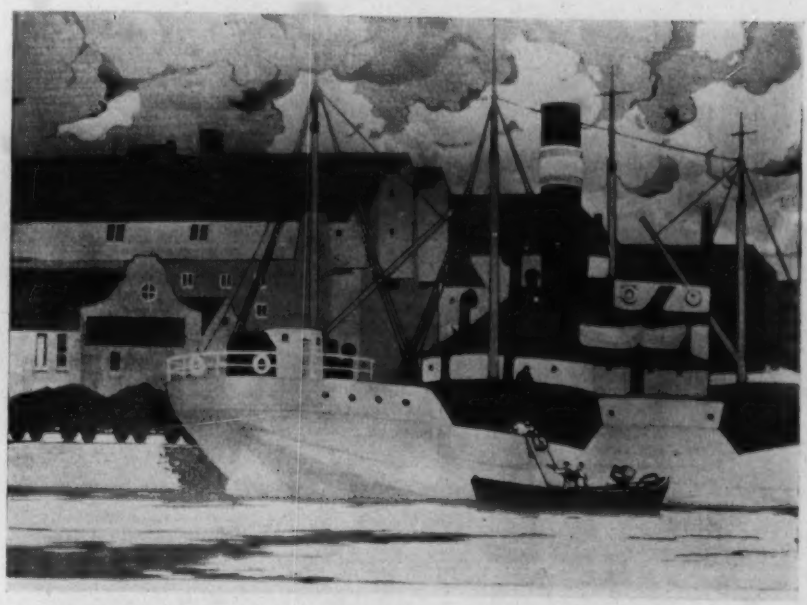
784.	Evening. (C.W.B.)	$7.00
785.	Rhossili Bay. (C.W.B.)	$13.50
786.	Cotswolds in Snow. (C.W.B.)	$6.50



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Boxius, S. G.

FOUND, ETHEL M.

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788. Startled Deer, Richmond Park. (C.W.B.) $17.50
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829. Mare and Foal. (C.W.B.) $6.50

ABBREVIATIONS

E.	—Etching.
D.P.	—Drypoint Etching.
L.	—Line Engraving.
A.	—Acquatint.
C.A.	—Aquatint in Colour.
M.	—Mezzotint.
Char.	—Charcoal.
W.	—Woodcut.
W.C.	—Water Colour.
W.E.	—Wood Engraving.
C.W.	—Wood Engraving in Colour.
I.	—Itaglio Wood Engraving.
P.	—Pencil Drawing.
P. & I.	—Pen and Ink.
Litho.	—Lithograph.
L.B.	—Lino Block.
W.B.	—Wood Block.

N.B.—The prices are for unframed prints unless otherwise mentioned.

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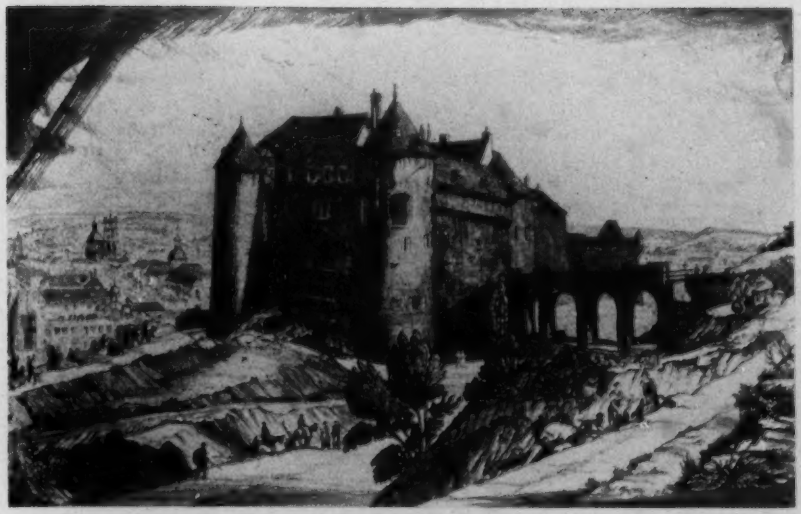

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1260.	Green Loving Cup.	$7.40
1261.	Bowl.	$2.85
1262.	Mug.	$1.75
1263.	Green Bowl.	$3.85
1264.	Dish (fruit).	$2.00

CHILTON, MARGARET. (Stained Glass).

1265.	Saint Francis.	$96.50
1266.	A Crucifixion.	$77.00
1267.	Sancta Cecilia.	$96.50
1268.	Wayfarers.	$128.50
1269.	Cartoon of the East Window in the Chapel of the Edinburgh Crematorium.	

CROFTS, STELLA R. (Stoneware).

1270.	Cheetahs and Cubs.	$86.00
1271.	Dappled Grey.	$72.50
1272.	Pelicans—group.	$43.00
1273.	Oyster Catchers.	$21.50
1274.	Siamese Cat.	$14.25

DIBDIN, SARA B.

1275.	Pendant (silver with turquoise).	$13.25
1276.	Brooch—Silver (three carbuncles).	$13.25
1277.	Brooch—Silver (tourmaline).	$13.25

DUGUID, CHRISTINA.

1278.	Silver Teaspoons (6).	$16.00
1279.	Jam Spoons (2).	$8.00 Each.
1280.	Repousse Silver on Ebony Brush and Mirror.	$36.50
1281.	Repousse Silver Buckle.	$8.00
1282.	Silver Ring, set Pearl Blister.	$4.90
1283.	Silver Ring, Pink Stone.	$4.20
1284.	Gold and Silver Ring, Amazonite.	$9.50
1285.	Gold and Silver Ring, Amethyst.	$13.50
1286.	Repousse Silver Serviette Ring in Case.	$16.00

COCKBURN, E. GERTRUDE. (Needlework).

1287.	A Wild Flower Garden.	N.F.S.
1288.	Spring.	N.F.S.
1289.	My Garden.	N.F.S.

Work of Her Pupils at Milton Mount College, Crawley.

1291. A Spring Evening. N.F.S.
1292. Summer is Icumen in. N.F.S.
1293. Mary, Mary Quite Contrary. N.F.S.
1294. Posy Design. N.F.S.
1295. My Window. N.F.S.
1296. My Dream Garden. N.F.S.

DRINKWATER, G. C.

1297. Portrait Head of Laura Cowie (bronze). $149.00

EVERSHED, KITTY. (Glazed earthenware).

1298. Aurora. $67.00
1299. Dancing Faun. $37.25
1300. Zebra. $22.30
1301. Rameses. $22.30
1302. Fish. $29.75
1303. Little Milliner. $67.00

FARRELL, MRS. J. S. (China).

1304. 7 Cups and Saucers (per cup and saucer). $1.25 Each.
1305. 3 Modelled Flower Baskets. $1.40 Each.
1306. 2 Limoges Trinket Boxes. $1.80 Each.
1307. Dessert Tray. $1.80

FLEMING, JOYCE.

1308. Leather Desk Blotter. $9.50
1309. Leather Writing Case. $4.50
1310. Leather Note Wallet. $4.50
1311. Leather Cigarette Case. $1.15
1312. Painted Wood Card Box. $9.50
1313. Painted Wood Book Ends. $2.60
1314. Painted Wood Powder Bowl. $1.65
1315. Painted Wood Egyptian Box. $2.25
1316. Painted Wood Cigarette Box. $1.15

GUIDICI, JESSIE.

1317.	Leather Satchel Bag.	$19.50
1318.	Leather Pouch Bag.	$14.85
1319.	Leather Handbag.	$17.70
1320.	Leather Handbag.	$8.75
1321.	Leather Pochette.	$7.40
1322.	Leather Pochette.	$7.40
1323.	Leather Pochette.	$7.40
1324.	Leather Blotter.	$10.65
1325.	Leather Book Carrier.	$7.40
1326.	Leather Address Book.	$2.60
1327.	Leather Address Book.	$2.60
1328.	Leather Needlecase.	$1.80

HARRISON, WINIFRED E. AND TAYLOR, M. AGNES.

1329.	Pot (brown and cream).	$3.40
1330.	Pot (orange and red).	$6.40
1331.	Jar (mottled blue).	$5.30
1332.	Jar (blue and green).	$4.50
1333.	Jar (grey and brown mottled).	$2.60
1334.	Scarf (blue and white Assam silk, (hand spun and woven).	$9.50
1335.	Scarf (Assam silk and orange wool, hand spun and woven).	$8.75
1336.	Scarf (black and white Assam silk)	$9.50
1337.	Scarf (blue and red, hand spun, vegetable dyed, hand woven).	$8.00
1338.	Scarf, (yellow and grey).	$8.60
1339.	Dish. (brown clay, lustre glaze).	$2.00
1340.	Tuffet (yellow and grey, hand woven sonmak).	$18.75
1341.	Cushion (red and gold hand spun, vegetable dyed, hand woven).	$8.00
1342.	Rug (brown, hand woven sonmak).	$9.50
1343.	Chairseat, (green and brown, hand woven, to fit Windsor chair).	$7.20
1344.	Waistcoat (hand spun, vegetable dyed, hand woven).	$17.00
1345.	Runner, (hand woven, Assam silk).	$4.50

HUNT, GEORGE E.

1346. Brooch, Rose Quartz Chalcedony and Pearls. $32.00
1347. Brooch, Silver set Limoges, Enamel and Crystals. $24.00
1348. Brooch, set Enamel. $21.00
1349. Brooch, Long Set Chalcedony and Crystal. $16.00
1350. Brooch, set Amethyst. $16.00
1351. Ring, Silver set. $24.00
1352. Ring, Silver set Jasper. $19.00
1353. Scarab-Ring, set Chalcedony and Pearls. $16.00
1354. Presentation Spoon, Silver set Chalcedony. $11.45
1355. Presentation Spoon, Silver set Rose Quartz. $11.45
1356. Jewel box, Pewter set Enamel. $29.75
1357. Pendant, Silver set Rose Quartz and Hematite. $40.00

KINGHAM, SYLVIA S.

1358. Golden Cockatoo (wood). $107.50
1359. Sleeping Puppy (bronze). $129.00

MILLS, MRS. ERNESTINE.

1360. Enamel on Copper "St. George". $101.25
1361. Silver Box with Enamel. $37.25
1362. Paper Weight, Enamel, Silver Mounted. $24.00
1363. Pendant, Enamel, Silver Mounted. $24.00
1364. Pendant, Enamel, Silver Mounted. $24.00
1365. Brooch, Enamel, Silver Mounted. $16.00
1366. Brooch, Enamel, Silver Mounted. $16.00

MORTON, MARY.

1367. Study of a Head, Carved Teak. $273.00
1368. Adam and Eve, Carved Ivory Group. $341.25
1369. The Messenger (bronze). $204.75
1370. Door Knocker (bronze). $20.50

MUNNS, UNA.

1371. Silver Chain set Turquoise Matrix $40.00
1372. Silver Chain set Crystals. $24.00
1373. Silver Chain, set Rose Quartz. $24.00
1374. Silver Chain set Lapis. $24.00
1375. Silver Pendant set Opals. $26.50
1376. Silver Pendant set Turquoise Matrix. $22.00
1377. Silver Pendant set Pearl. $16.00
1378. Silver Ring set Turquoise Matrix. $19.00
1379. Silver Ring set Pearl. $9.50
1380. Silver and 9ct. Gold Pendant set Topaz. $26.50
1381. Silver and 9ct. Gold Ring set topaz. $22.00
1382. Silver Ear Rings set Lapis. $11.45

NEWTON, ELIZABETH AND VIRTUE, ETHEL.

1383. Silver Jade Cup (carved black stand). $35.75
1384. Silver and Jade Box. $10.65
1385. Silver and Moss Agate Inkstand with Carved Agate Fish, Crystal Feet. $24.00
1386. Silver and Mother of Pearl Box (amethyst lip). $7.40
1387. Silver and Carved Ivory Paper Knife with Moonstones and Pink and Green Tourmalines. $9.50
1388. Silver and Chrysoprase Scarf Ring. $6.85
1389. Silver and Caringorn Scarf Ring. $5.50
1390. Silver Garnet and Old Italian Velvet Prayer Book. $24.00

PARR, HARRY.

1391. The Poke Bonnet, glazed earthenware. $107.50
1392. Boy and Toad. $87.50

POUNTNEY, KATHARINE.

1393. "The Cloister and the Hearth." Bound in Full Leather Gold and Blind. $21.75
1394. "The Shropshire Lad". Bound in Full Leather Tooled in Gold. $24.25

RAMSDEN, OMAR.

1395. Small Mazer Bowl. $45.75
1396. Beaker. $58.00
1397. Silver and Enamel Casket. $177.00
1398. Cachou Box. $12.50
1399. Two Ashtrays. $7.60 Each.
1400. Sugar Basin. $19.00
1401. Cream Jug. $19.00
1402. Almond Tray. $11.45
1403. Spirit Lamp. $53.25
1404. "Thistle" Mustard Pot. $40.00
1405. "Thistle" Pepper Pot. $30.50
1406. "Thistle" Salt Cellar. $36.00.
1407. Circular Box. $28.50
1408. Bowl. $76.00
1409. "Thistle" Spoon. $8.00
1410. Hot Syrup Ladle. $9.50
1411. "Rose and Lily" Spoons in Case. $22.75
1412. Six Teaspoons, One Jam Spoon and Sugar Tongs in Case. $43.75
1413. Two Honey Spoons in Case. $22.75
1414. "Thistle" Knife in Case. $9.50
1415. Twelve Coffee Spoons in Case. $38.00
1416. "Pine Cone" Beaker. $40.00
1417. "Imbrication" Beaker. $40.00
1418. "Nor" Bowl. $26.50

1419. Fruit Dish. $380.50
1420. Britannia Silver Lined Mazar Bowl $42.00
1421. Sweetmeat Tray. $19.00
1422. Roman Tazza. $61.00
1423. Shagreen Box. $45.75
1424. Cream Jug. $22.75
1425. Six Coffee Spoons in Case. $20.75
1426. "Dragons" Handwrought Vase or Centre Piece. $281.50
1427. Six Ribbed Coffee Spoons in Case. $26.50
1428. Six "Rosemary" Spoons in Case. $34.25
1429. Sugar or Pepper Pot. $16.00
1430. Rose Butter Knife in Case. $9.50
1431. Two "Wheatear" Spoons in Case. $24.75
1432. Sugar Castor. $72.50
1433. Salad or Vegetable Servers. $32.25
1434. Sugar Castor. $61.00
1435. "Thistlehead" Spoons in Case. $23.00
1436. Pair of Candlesticks for Electric light. $23.00 Each.
1437. Sugar Bowl. $28.50
1438. Sugar Tongs. $6.75
1439. Butter Spreader. $4.75
1440. Mazer Bowl. $61.00
1441. "Lotus Bud" spoon. $12.50
1442. "Dragon's Head" Wrought Vase or Centrepiece. $281.50

READ, KATHLEEN G.

1443. Embroidery, geese. $141.75
1444. Handwoven Fabrics, shawl. $31.00
1445. Handwoven Fabrics, scarf. $18.75
1446. Handwoven Fabrics, scarf $11.25
1447. Handwoven Fabrics, scarf. $11.25
1448. Handwoven Fabrics scarf. $8.00
1449. Handwoven Fabrics, scarf. $8.00
1450. Handwoven fabrics, scarf. $7.00

RILEY, KATE E.

1451. Ring in Silver set with Amethyst. $4.75
1452. Ring in Silver set with Cut Amethyst. $7.10
1453. Ring in Silver set with Laladonite $7.10
1454. Ring in Silver set with Cameo. $5.05
1455. Fibula in Silver. $7.60
1456. Arrow Brooch in Silver set with Pearl and Ruby. $8.60
1457. Brooch in Silver set with Pearl. $4.75
1458. Brooch in Silver set with Tosiac. $4.00
1459. Earrings in Silver and Gold set with Turquoise. $7.10
1460. Bracelet in Silver set with Garnets. $7.60
1461. Pendant in Silver set with Figure and Moonstones. $7.60
1462. Pendant in Silver set with Cornelian and Turquoise. $7.60

ROOSMALE-COCQ MISS. (Glazed earthenware),

1463. Coyots of the Prairie. $35.75
1464. Irish Donkeys. $35.75
1465. The Young West (relief). $16.50
1466. Huskies. $24.75

SALUSBURY, CLARE.

1467. Feathercraft Pictures, Flower study. $33.75
1468. Flower Study. $33.75
1469. Flower Study. $33.75
(The above three frames are reproduction of antique frames.)
1470. Flower Study, blue-gold, oval frame. $25.00
1471. Flower Study, smaller oval frame (blue). $14.25
1472. Flower Study, smaller oval frame (green). $14.25

SENESHALL, MARY. (Pottery).

1473. The Paisley Shawl. $29.75
1474. Victorian Figure in blue and green. $25.00
1475. Victorian Figure, seated, in mauve. $22.30
1476. After the Ball. $22.30
1477. Egyptian Figure (ashtray or salted almond dish). $12.50
1478. La Reine Malheureuse (letter weight) $7.40

SHERBOURNE, E. M.

1479. 15 ct. Gold Amethyst Ring. $10.50
1480. 15 ct. Gold Synthetic Ruby Ring. $11.40
1481. 15 ct. Gold Synthetic Sapphire Ring. $11.40
1482. 15 ct. Gold Garnet Ring. $11.40
1483. 15 ct. Gold Topaz Ring. $11.40
1484. Silver Necklace. $2.90
1485. Two Silver on Copper Jam Dishes $5.95 Each.
1486. Silver on Copper Bonbon Dish. $5.95
1487. Silver on Copper Cake or Fruit Dish. $8.00
1488. Two Copper Ash Bowls. $1.00 Each.
1489. Copper Toasting Fork. $1.90
1490. Copper Tray. $10.25
1491. Copper Tray. $6.35
1492. Copper Tray. $3.60
1493. Copper Bowl. $5.35
1494. Six Silver on Nickel Silver Spoons. $4.60

SIMPSON, PHILLIS. (Pottery).

1495. "1860" $44.50
1496. Vase of Tulips. $26.00
1497. The Mongrel. $29.75
1498. Vase of Zinnias. $22.30

SMALL, MRS. LOUIE. (Leather work).

1499.	Large Bag in brown.	$11.35
1500.	Lady's Handbag with applique.	$9.10
1501.	Illumination on Vellum.	$7.10
1502.	Pictures from Dickens, bound in vellum.	$7.40
1503.	Week-end Writing Case.	$5.50
1504.	Book Bag in Niger.	$5.30
1505.	Spectacle Case in green lizard.	$3.75
1506.	Lady's Cigarette Case.	$3.75
1507.	Scarlet and Black Eyeglass Case.	$3.50
1508.	Postcard Case in decorated fossil.	$3.00
1509.	Card Case in green vellum.	$2.15

SPRING, MRS. S. M. (Leather work).

1510.	Three-fold Writing Case, Lilli pilli design.	$44.50
1511.	Single Writing Case, eucalyptus leaves and pods design.	$24.75
1512.	Fitted Travelling Bag, eucalyptus leaves and pods design.	$59.50
1513.	Travelling Bag, eucalyptus leaves and pods design.	$37.00
1514.	Pochette, Eucalyptus Tree design.	$24.75
1515.	Open Travelling Bag, design (Kookaburra), (Australian Birds).	$24.75

STORY, ELMA.

1516.	Milk Jug decorated under glaze.	$3.00
1517.	Soup Bowl and Plate.	$2.60
1518.	Soup Bowl and Plate.	$2.60
1519.	Small Jam Pot and Plate.	$2.00
1520.	Small Jam Pot and Plate.	$2.00
1521.	Quaich.	$2.00

THEW, MARY R.

1522.	"Galley" Pendant.	$24.00
1523.	Miniature and Topaz Brooch.	$24.00
1524.	Coral Necklet.	$24.00
1525.	Cornelian Brooch.	$24.00
1526.	Green Agate Brooch.	$24.00
1527.	Topaz and Amber Necklet.	$24.00
1528.	Turquoise and Amethyst Necklet.	$24.00
1529.	Amethyst Quartz Necklace.	$40.00
1530.	Chinese Jade Necklace.	$96.00
1531.	Cornelian Necklace.	$64.00
1532.	Green Agate Ring.	$16.00
1533.	Armadine Garnet Brooch.	$8.00

VYSE, CHARLES.

1534.	Pottery Group, "Vintage".	$223.25
1535.	Pottery Group, "Midday Rest".	$133.95
1536.	Pottery Figure, Boulogne Market, rabbits and ducks.	$104.00
1537.	Pottery figure, Boulogne Market, vegetables.	$104.00
1538.	Stoneware Pot, incised decoration, white craquete glaze.	$111.50
1539.	Stoneware Pot, kake glaze cut-away design.	$149.00

WHEWELL, HILDA L.

1540.	Silver Ring topaz scarab.	$11.45
1541.	Silver Ring turquoise matrix.	$11.45
1542.	Silver Brooch, topazes.	$24.00
1543.	18 ct. Gold Ring, Spanish topaz.	$56.00
1544.	18ct. Gold Ring, aquamarine.	$40.00
1545.	18 ct. Gold Ring, amethyst.	$32.00
1546.	18 ct. Gold Ring, black opal.	$32.00

WICKHAM, HELEN. (Pottery).

1547.	Young April.	$44.50
1548.	Shy Lucinda.	$37.00
1549.	The Secret.	$53.00
1550.	The Dreamer.	$22.30
1551.	Hydrangeas.	$29.70

FORTIETH ANNUAL

TORONTO SALON OF PHOTOGRAPHY

Under Auspices of

THE TORONTO CAMERA CLUB

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FOREWORD

The fortieth Toronto Salon of Photography is presented for the consideration of visitors to the Canadian National Exhibition whose sustained interest has made its continuance and expansion possible.

From a modest and restricted commencement, the Salon has risen to a place of great importance in its field, and is attended by much the largest number of people of any photographic Salon in the world. For 1931 nearly 1,600 prints were submitted, representing the artistic effort of about 400 workers in 29 countries.

Few, if any, annual displays of photography are more representative of this rapidly developing art, or more illustrative of life in general throughout the world.

The officers and committee of the Toronto Salon tender their thanks to all who have made this display possible.

PICTORIAL SECTION

NOTE:—Where the information was available the printing processes used in making the various prints in the Toronto Salon of Photography are indicated after the titles as follows:—Bromide, B.; Chloro-Bromide, C.B.; Chloride, C.; Carbon, Carb.; Carbro, Cbo.; Gum, B.; Gum-Platinum, G.P.; Multiple Gum, M.G.; Bromoil, B.O.; Bromoil Transfer, B.O.Tr.; Oil, O.; Oil Transfer, O.Tr.; Platinum, P.; Palladium, Pal.; Dassonville, Das.; Resinotipia, Res.; Fresson, F.; Kallitype, K.; Three Color Carbon, T.C.Carb.; Ozobrome, Oz.; Hochheimer, Hoch.; Oleobrom, Oleo.

ALCOCK, WILLIAM ALEXANDER, F.R.P.S.
Brooklyn, N.Y.

1600. At Our Garden Party. (B.)
1601. The Pueblo Chief. (B.)
1602. Henrietta. (B.)
1603. In a Texas Draw. (B.)

ANDERSON, KATHARINE M., Chillicothe, Ohio.

1604. Still Life, Fruit. (Pal.)
1605. A Glimpse of Saint Denis. (B.)
1606. At the Window. (Pal.)

APPLEGATE, MEIDELL, Berkeley, Cal.

1607. Wild Oats. (B.)
1608. Sunny Stairway. (B.)

ASHBY, DR. ELIZABETH, A.R.P.S., Derby, England.

1609. The Valley Road. (B.)
1610. Storm in the West. (B.)

ASHBY, W. HURLEY, A.R.P.S., Indianapolis, Ind.

1611. In Oldenburg. (C.)
1612. Missouri Meerschaum. (C.)

AYLETT, CHARLES, F.R.P.S., Toronto
1613. The Child Prodigy. (C.B.)
1614. Day Dreaming. (C.B.)
1615. The Velvet Hat. (C.B.)
1616. Prof. A. H. Young. (C.B.)

BAILEY, HILLARY G., A.R.P.S., Indianapolis, Ind.
1617. Near the End of the Road. (C.B.)

BARNEY, ALLAN F., Chicago, Ill.
1618. Steps of Time. (B.)

BASIL ANGUS, London, England.
1619. The Japanese Vase.
1620. The Silhouette.

BAUMGAERTEL, KARL A., San Francisco, Cal.
1621. Lake of Dreams. (B.)

BAUMBERGER, M. E., Milwaukee, Wis.
1622. Florida Sunshine. (B.)

BECKETT, HUBERT, Hamilton, Ont.
1623. Beverley.

BERLYN, A., Antwerp, Belgium.
1624. Shadow. (B.)

BERSSEMRBUGGE, H., The Hague, Holland.
1625. Montmartre, Paris. (M.G.)

BEST, W. H., A.R.P.S., Vancouver, B.C.
1626. Love-Song. (B.O.)

BERTOGLIO, ITALO, Torino, Italy.
1627. Giacinto. (B.)

Aylett, Charles, F.R.P.S.
1614. *Day Dreaming.*

BLACKBURN, A. R., Toronto.
1628. Behind the Ramparts, Avignon. (B.)
1629. The Churchyard Cross. (B.)

BLAZEJ, RICHARD, Queens Village, N.Y.
1630. Naughty Girl. (B.)

BODINE, A. AUBREY, Baltimore, Md.
1631. Pegnitz Strom-Nurnburg. (B.O.)
1632. U. S. S. Salt Lake City. (B.)

BORIS, NICKOLAS, Cincinnati, O.
1633. Southern Mammy. (B.)

BRIGDEN, ALFRED, Toronto.
1634. Portrait, Bruce Metcalfe.
1635. The Vase.

BRILL, J. E., Omaha, Neb.
1636. Study. (C.)

CALLAGHAN, MARY, Brooklyn, N.Y.
1637. The Bridge. (C.)
1638. Friends. (B.)

CAMPBELL, HELEN, Rugby, Eng.
1639. Martha. (B.)
1640. Blarney. (B.)
1641. Tamworth Castle. (B.)

CAPDEVILLE, MM., Paris, France.
1642. Halage. (B.O.Tr.)
1643. Retoue au hameau. (B.O.Tr.)
1644. Les Adieux. (B.O.Tr.)

CARBONELL, CLAUDIO, Barcelona, Spain.
1645. The Shepherd. (F.)
1646. The Herd. (F.)
1647. Sunset in Mont-Louis. (F.)

CHARDON, MM., Paris, France.
1648. L'Etable. (B.O.Tr.)
1649. Cour de ferme. (B.O.Tr.)

COSTER, GORDON, Chicago, Ill.
1650. Incandescent Lights. (B.)
1651. Steel and Steam. (B.)

CRAIG, DAVID AND ELEANOR, Pittsburgh, Pa.
1652. Rabbit Through Crust. (B.)

CRARY, C. J., Warren, Pa.
1653. Under the Wall, Rothenburg. (C.)
1654. The Wood-pile. (B.)

CREMER, H. RICHARDSON, Upper Montclair, N.J.
1655. Vanity. (C.)
1656. Benevolence. (C.)
1657. Rhythm. (C.)

CROCKETT, W. S., Glasgow, Scotland.
1658. Blows the Wind To-day. (B.)

DAVIES, C. CECIL, Portsmouth, Eng.
1659. H.M.S. Ramillies Entering Harbour, Malta. (B.)

DINE, BEATRICE M., Wilson, Conn.
1660. The Winding Brook. (B.)

DINE, HOWARD, G., Wilson, Conn.
1661. The Window Grill. (B.)
1662. The Staircase. (B.)

DOUGLAS, London, Eng.
1663. Expression. (B.)
1664. The Dandy. (B.)

DOW, ALEX., Glasgow, Scotland.
1665. An Ayrshire Landscape Near Girvan. (O.)
1666. The Bend of the Road. (O.)
1667. The Road Across the Moor. (O.)

DOWNIE, JOHN, Brooklyn, N.Y.
1668. Tumult. (C.)

DRAPLIIKER, F. F., Austria.
1669. Winter.
1670. Reanhreif.

DRTIKOL, FRANK, Czechoslovakia.
1671. Composition. (B.)
1672. Girls. (B.)

DUNCAN, WILLIAM CLIVE, Chicago, Ill.
1673. In Rajputana. (B.)
1674. Daddy's Boy. (B.)
1675. In the Acoustical Labratory. (B.)

ELEENHOH, GEORG, Vienna, Austria.
1676. Kuchen. (B.)

FARDEL, MM. Paris, France.
1677. La Sorciere. (B.O.Tr.)
1678. Ave Maria. (B.O.Tr.)

FAUVARQUE-OMEZ, A., Roubaix, France.
1679. Auray Rue du Petit Poet. (B.O.Tr.)

FEILER, FRANZ, Holland.
1680. Bin Sonnentag. (B.)
1681. Komposition.
1682. Ergebung.

FLECKENSTEIN, LOUIS, Long Beach, Cal.
1683. The Fire Demon. (C.)

Coster, Gordon.
1651. *Steel and Steam.*

FLETCHER, CHRISTINE B., San Francisco, Cal.
1684. The City Beyond. (B.)

FRAPRIE, F. R., Boston, Mass.
1685. Gossip. (B.)
1686. Paradise Rocks. (B.O.)

FRITZ, ADOLF, Vienna, Austria.
1687. Alt Salzburg. (Tr.)
1688. Sonntags Sraziergang. (Tr.)

FROST, H. C., London, Eng.
1689. Evening Among the Hills. (B.O.Tr.)
1690. At Heaus. (B.O.Tr.)

FUKUYAMA, H., Los Angeles, Cal.
1691. Curves and Shadows. (B.)

FUNKE, J., Czechoslovakia.
1692. Still Life. (C.)

GARRETT, NORMAN R., Prescott, Ariz.
1693. Hopi Indian. (B.)

GERHARDT, DR. PAUL, Vienna, Austria.
1694. Portrait. (G.)

GLASSEY, CHAS., Toronto.
1695. Muriel. (C.B.)

GONTHIER, A., San Luis Potosi, Mexico.
1696. A Monument. (B.)

GOSS, ARTHUR S., Toronto.
1697. A. Y. Jackson, R.C.A. (C.)

GRABNER, DR. ALFRED, Vienna, Austria.
1698. Else. (B.)
1699. Housetops. (B.)

Hammond, M. O.
1714. *Will W. Alexander.*

GREINER, ALVIN C., New York, N.Y.
1700. The Cossack. (C.)
1701. New York Public Library. (C.)
1702. Head Study. (C.)
1703. The Backwash. (C.)

GRIENWALD, DR. KARL, Vienna, Austria.
1704. Die Strasse.

GUILLO, CESARE, Corino, Italy.
1705. Dunes of Snow. (B.)

GUNDILL, W. E., A.R.P.S., Dewsbury, Eng.
1706. A Corner in Sisteron. (B.O.)
1707. Sisteron. (B.O.)

GURRIE, M., Chicago, Ill.
1708. Climax in Steel. (C.)

HALL, J. A., London, Eng.
1709. Victoria Street, Night. (B.)

HALL, MRS. E., London, Eng.
1710. A Grey Day. (B.)

HAMMOND, ARTHUR, A.R.P.S., Boston, Mass.
1711. Watermarks. (B.O.)
1712. Spring in City Park. (B.O.)

HAMMOND, M. O., Toronto.
1713. A Troubadour. (B.)
1714. Will W. Alexander. (B.)
1715. Dr. Healy Willan. (B.)

HAMMOND, W. H., Toronto.
1716. Four Score and Six. (B.)

Hanna, Forman
1717. *Golden Sunlight.*

HANNA, FORMAN, Globe, Ariz.
1717. Golden Sunlight. (C.)
1718. Agathla Peak. (C.)
1719. Houses, Chimopovi. (C.)

HARRIS, MM., Paris, France.
1720. Thames Fog. (B.)
1721. Retourner. (B.)

HEINRICH, G., Bremen, Austria.
1722. Stilleben I. (B.)

HARROD, STANLEY, Toronto.
1723. Scotch Mist. (B.)

HART, J., Finland.
1724. Winter Blossoms. (C.)

HARTING, G. W., New York, N.Y.
1725. Under Brooklyn Bridge. (C.)
1726. Abandoned. (C.)
1727. Bridge Tower. (C.)
1728. Anchors. (C.)

HAZELTON, NORRIS S., San Francisco, Cal.
1729. Colombian Farm. (B.)

HIGH, GEORGE HENRY, A.R.P.S., Chicago, Ill.
1730. Rural England.
1731. Pals.
1732. Sunlight.

HILLIER, HENRY W., Kent, Eng.
1733. The Medway in Spring. (B.O.)
1734. The Medway, Morning. (B.O.)

HITCHIN, A. L., F.R.P.S., Newcastle-on-Tyne, Eng.
1735. The Winding Wye. (B.)
1736. Ahmed Bey Mohammed. (B.)

Heinrich, G.
1722. *Stillebin I.*

HOCH, ERNEST, Toronto.
1737. Misty Morning. (B.)

HOFFMAN, AUGUST C., Chicago, Ill.
1738. Death Comes to the Archbishop. (B.)

HURALT, MM., Paris, France.
1739. The Four Horsemen. (B.)

IKEGAWA, I. K., Los Angeles, Cal.
1740. Bathers. (B.)
1741. Water Lily. (B.)

ITANO, RISO, Los Angeles, Cal.
1742. Water Lily. (C.B.O.)

JANCAKOVA, M., Prague, Czechoslovakia.
1743. Sunbeam. (B.)

JARVIS, GEO. E., Vancouver, B.C.
1744. Little Dreamer. (B.)

JASIENSKI, STEFAN, Bienne, Switzerland.
1745. A Kid of the Alps. (B.)

JENKINS, P. B., London, Eng.
1746. The Venetberg. (B.)

JOHANSEN, A., Aarhus, Denmark.
1747. Huad Sir Fars Dik-Dak? (B.)
1748. Still-Life. (B.O.)

JOHNSTON, ELTON, Toronto.
1749. The Morning Tub. (B.)

JOHNSTON, C. M., Ottawa, Ont.
1750. Design. (B.)
1751. Sunlight Alley. (C.B.)

JOHNSTON, THORNTON, Toronto.
1752. The Empty Pitcher. (C.)
1753. A Summer Stroll. (C.)

JONES, MYERS R., Brooklyn, N.Y.
1754. La Quai du Rosarie, Bruges, Belgium. (B.O.)

JUDGE, FRED, F.R.P.S., Hastings, Eng.
1755. Labour. (B.O.)
1756. Above Eastbourne. (B.O.)
1757. Malden, Essex. (B.O.)
1758. Roadmakers. (B.O.)

KAMMERER, HANS, Dresden, Germany.
1759. Aufgeschreckt. (B.O.)

KARNITSCHNIGG, MAXMILIAN, Austria.
1760. Aus Salzburg. (B.)
1761. Stauwehr. (B.)

KEIGHLEY, ALEX., Hon. F.R.P.S., N. Keighley, Eng.
1762. A Spanish Alms House. (Carb.)
1763. The Refectory. (Carb.)
1764. Good Friday, Spain. (Carb.)
1765. Crossing the Bridge. (Carb.)

KELLS, H. F., Ottawa, Ont.
1766. Design. (B.O.)

KEMMLER, FLORENCE B., San Diego, Cal.
1767. The Trapeze Act. (C.B.)

KENNEDY, J., Toronto.
1768. O. P. N. B. Vander Sprenkel, Esq.

KERN, ELAINE H., Chicago, Ill.
1769. Sand Island Activities. (C.)
1770. Silver Ripples. (C.)

KERN, DR. MAXMILIAN, Chicago, Ill.
1771. The Cynic. (C.)
1772. Countess "R" (Regine). (B.)

KILBOURNE, RUTH, San Diego, Cal.
1773. The Morning Tide. (B.)

KIMURO, H. E., Los Angeles, Cal.
1774. Shadow and Light. (B.)
1774a. Start. (B.)

KOBAYASHI, T., A.R.P.S., Los Angeles, Cal.
1775. Playing with the Sea.

KONO, A., Los Angeles, Calif.
1776. Perpetual Motion. (B.)
1777. Water Lily. (B.)
1778. Solidity. (B.)

KOIKE, DR. K., Seattle, Wash.
1779. Prospector's Day Dream. (B.)
1780. Wonder of Nature. (B.)

KRAYSLER, JOSEPH, New York, N.Y.
1781. Spring. (B.O.)
1782. Arches. (B.O.Tr.)

KREUDER, HENRY, M. D., New York, N.Y.
1783. Bromoil Technique. (B.)

KURITA, S., Los Angeles, Cal.
1784. Just Sheep. (B.)

LANG, MRS. MELITTA, Buenos Aires, Argentina.
1785. Retrato de Mujer. (B.O.)

LANGFIER, LTD., A. E. ELSEY, A.R.P.S., London, Eng.
1786. The Windmill. (C.B.)
1787. Pickles. (C.B.)

Keighley, Alex., Hon. F.R.P.S.
1762. *A Spanish Alms House.*

LATIMER, H. A., Boston, Mass.
1788. A Foggy Night, P. C. C. Entrance, Portland, Me. (G.)
1789. The Dunes, Yosemite Valley, Cal. (G.B.)
1790. An Old French House. (B.O.)

LAUFFER, SOPHIE L., Brooklyn, N.Y.
1791. The Caravan, Cordova. (B.O.)
1792. Fruit Vender, Tangiers. (B.O.)
1793. Apple Blossom Time. (B.O.)
1794. Along the Neckar, Germany. (B.O.)

LAUSCHMANN, DR. JAN, Czechoslovakia.
1795. The Cloud. (B.)

LEIGHTON, J. HAROLD, F.R.P.S., Bradford, Eng.
1796. In Dry Dock.
1797. Wycoller.
1798. The Manor House.

LEHMAN, JOHN L., Toronto.
1799. Oil Tanks. (B.)

LIDMAN, S. W., New York, N.Y.
1800. The Tug Returns. (C.B..)

LEUFKENS, HUB, Blitar, Java.
1801. The Idealists.

LEVAY, BARON, Tiber, Austria.
1802. Old Trees in Laxenburg.
1803. Pusztatrees.

LEVENTON, ALEXANDER, A.R.P.S., Rochester, N.Y.
1804. Sergei Rachmaninoff. (C.B.)
1805. Marcus Adams, Esq., F.R.P.S. (C.B.)
1806. Portrait of H. Berssenbrugge. (C.B.)
1807. Damnation. (C.B.)

LINDSTEAD, J. B., Detroit, Mich.
1808. The Bather. (B.)

LINDSTEAD, O. H., Detroit, Mich.
1809. Workroom Corner. (B.)
1810. Steel. (B.)

LINKE, CHARLES, Chicago, Ill.
1811. Meditation. (C.)

LOCKHART, F. R., Toronto.
1812. Driven to Cover.

LONGWELL, L. H., Chicago, Ill.
1813. Shore Line. (B.)
1814. La Salle Street Bridge. (C.)

LUDWIG, GORDON, Flushing, L.I.
1815. Tugs. (C.)
1816. Satisfaction. (C.)

LUKS, EMIL C., Yeadon, Pa.
1817. Wild Flower. (B.)

LYTHGOE, HERMANN C., Boston, Mass.
1818. In Port. (B.O.)
1819. Christmas Eve. (B.)

MACASKILL, W. R., Halifax, N.S.
1820. Rockbound. (B.)
1821. Nocturne. (B.)

MACKENZIE, GEO. C., Montreal, Que.
1822. Showy Lady's Slipper. (B.)

MCCOWAN, DAN., Banff, Alta.
1823. Snow in a Willow Swamp. (B.)

MCCLURE, WILLIAM D., Brooklyn, N.Y.
1824. Harbor Traffic. (B.)
1825. A Cheyenne Mother. (B.)

McMURTRY, EDWARD P., A.R.P.S., Pasadena, Cal.
1826. A Mountainside. (Cbo.)
1827. A Channel Port. (Cbo.)

MARRACO, J. G., Zaragossa, Spain.
1828. Reparto de Limosna (Author Jose Fello).

MARTIN, DAVID J., Vancouver, B.C.
1829. Water Seller—Jerusalem. (B.O.)

MARTIN, IRA W., New York, N.Y.
1830. Progress of Civilization. (C.)
1831. A Rock Garden Plant. (P.)
1832. The Gardener's Bench. (C.)

MARTINSEN, MELVIN, Chicago, Ill.
1833. Fortissimo. (B.)

McMASTER, JOHN, Rochester, N.Y.
1834. Through the Narrows. (C.B.)

MELCHERS, F. C. M., Montevideo, Uruguay, S.A.
1835. Homeward Bound. (B.O.Tr.)

METCALFE, BRUCE, Toronto.
1836. Water Lilies. (M.)
1837. Hollyhocks. (B.)
1838. Tiddley Winks. (B.)

MILNE, CHARLES G., Toronto.
1839. Betty. (C.)
1840. Dr. Viljhalmar Stefansson. (C.)

MISONNE, LEONARD, Ojilly, Belgium.
1841. Lumiere Razante. (O.)
1842. Montagnes d'eau. (O.)
1843. Avant-plan d'Hiver. (O.)
1844. Sale Temps. (O.)

Martin, Ira W.
1830. *Progress of Civilization.*

MUDD, JOHN P., Philadelphia, Pa.
1845. Lathe Chuck. (B.)

MORRIS, JOHN, Toronto.
1846. An Apple. (B.)
1847. Out for a Walk. (B.)

MUDGE, EDWARD D., New York, N.Y.
1849. The Rising Wind. (B.O.)
1850. Across the Meadows. (B.O.)

NAKAGAWA, S., Los Angeles, Cal.
1851. Chain and Wheel. (B.)

NAKAMURA, K., Los Angeles, Cal.
1852. Splash. (B.)

NALAWALLA, N. J., Bombay, India.
1853. Thirsty. (B.)
1854. Mist of the Morning. (B.)

NOHIRA, T., San Francisco, Cal.
1855. Japanese Jars. (B.)

OCHSNER, DR. B. J., Durango, Col.
1856. Water for Evening Camp. (B.)

OFFICER, ROBERT A., Denver, Col.
1857. Nancy. (C.)
1858. Affection. (C.)
1859. Bondage. (C.)

OGGIANO, RALPH, New York, N.Y.
1860. Shakesperian. (C.)
1861. Puttino. (C.)

ORNE, HAROLD I., Melrose, Mass.
1862. Skyward. (B.)
1863. Forest Vista. (B.)

Metcalfe, Bruce.
1836. *Water Lilies.*

ORTHAN, WALTER, Cairns, Australia.
1864. Autumn Evening. (B.O.)

OSBORNE, RALPH, Boston, Mass.
1865. October. (B.O.)
1866. The Soothsayer. (B.O.)

OTA, K., Pasadena, Cal.
1867. Riyoshen. (B.O.)

PARK, BERTRAM, London, Eng.
1868. H.R.H. Duchess of York.
1869. H.H. Princess Ilyinski.

PARKHURST, T. H., Santa Fe, New Mexico.
1870. A Daughter of Old Spain.
1871. Spanish Cavalier.

PASCHALSKI, CZESTAW, Radom, Poland.
1872. Une Vieille Ruelle de Cracovie. (B.)

PATERSON, ANDREW, Inverness, Scot.
1873. Sir D. Y. Cameron, R.A., L.L.D. (Carb.)
1874. Mr. Stewart Carmichael. (B.)

PAXSON, W. L., San Francisco, Cal.
1875. Hillside Trail. (B.)

PEDERSEN, THOMAS, Aarhns, Denmark.
1876. Ruins. (B.)

PEEL, FRED P., Chester, Pa.
1877. Design for Radiator Cap. (B.)

PELLEGRINI, GUIDO, Milano, Italy.
1878. Cromonto sulla Laguna. (B.)

PENRICE, MISS, Ringwood, Eng.
1879. Tent-Dwellers. (B.B.)
1880. The Family. (C.B.)

PEPPER, H. CROWELL, Brookline, Pa.
1881. A Mural. (C.)

PERETTO-GRIVA, DR. D. R., Torino, Italy.
1882. Superstite. (B.Tr.)
1883. Sole Ñel Cortile. (B.Tr.)

PERINCHIEF, VIOLET KEENE, Oakville, Ont.
1884. Lady Frances Balfour.
1885. T. P. O'Connor, Father of the House of Commons.

PERAGALLO, JOSEPH, Rochester, N. Y.
1886. Sewing. (C.B.)

PERIS, JOAQUIN G., Barcelona, Spain.
1887. Despues de la Misa. (B.)

PETROCELLI, MRS. J., Brooklyn, N.Y.
1888. The Sabbath Morn. (C.)

PHIBBS, HARRY C., Chicago, Ill.
1889. Playmates. (B.)

PIKART, A., Czechoslovakia.
1890. The Slovac Landscape. (B.)

PRESSER, GUSTAV, Vienna, Austria.
1891. Studie. (C.)

PORTER, D. MILDRED, Indianapolis, Ind.
1892. Sabra. (B.)

POUNDSTONE, DR. GEO. C., Chicago, Ill.
1893. Enchantment. (C.B.)
1894. The Demon. (C.B.)

QUIGLEY, EDWARD W., Philadelphia, Pa.
1895. The Reed. (B.)
1896. Candle Light. (B.)
1897. Pails by the Pony Tent. (B.)

RABINOVITCH, New York, N.Y.
1898. Torso—Nude. (B.)

REAGER, F. A., Indianapolis, Ind.
1899. Escape of the Silhouettes. (C.)

REYES, NARCISO, Manila, Philippine Islands.
1900. Silhouette at Manila Bay. B.)

REX, RALPH, St. Louis, Mo.
1901. Old Chains. (C.)
1902. Birch Bark. (B.)

RIGBY, MARGERY WARD, Lancashire, Eng.
1903. Old Bruges. (C.B.)
1904. Sunset. (C.B.)

RIGBY, RANALD, Lancashire, Eng.
1905. Fisher Girls. (C.B.)
1906. A Belgian Inn. (C.B.)
1907. Peterborough Cathedral. (C.B.)
1908. Kent Estuary. (C.B.)

RITTER-RITTERSHAIN, GOTTFRIED, Vienna, Austria.
1909. Mutter und Kind. (B.)
1910. Das Wunder. (B.)

ROBERTS, A. T., Toronto.
1911. Black Rock. (B.)
1912. Rising, Tall and Gaunt. (B.)
1913. East Entrance Ontario Bldg., C.N.E. (C.B.)

ROGERS, RALPH A., Calgary, Alta.
1914. Cameo.

ROSHER, CYRIL B., Toronto.
1915. Portrait of Randolph Johnson, Esq. (C.)

SAWYER, W. C., Los Angeles, Cal.
1916. The Champion 8 Meter "Angelita".
1917. The Road to the Hilltop Home.

SAWYER, E. J., Port Elizabeth, South Africa.
1918. A Xosa Water Carrier. (B.)

SANDERS, HELENE, Laurens, N.Y.
1919. Betalo Rubino. (B.)

SANGSTER, ALLAN, Toronto.
1920. The Artist, Lowrie Warrener. (C.)

SATO, F. Y., San Francisco, Cal.
1921. Mask.
1922. Breaker.

SCHAEPMAN, C. F. F., Zwolle, Holland.
1923. The Old Church. (G.)
1924. Old Rome. (G.)
1925. The Ghetto of Rome. (G.)

SCHNEIDER, DR. ROLAND E., San Diego, Cal.
1926. Grotesque Shadows. (C.B.)

SCHERMERHORN, E. J. G., Malang, Java.
1927. Portrait Miss Kwee Liang Nioo. (B.O.)

SCHENKELBACH, BERTOLD, Drohobvez, Poland.
1928. Gazda. (B.O.)

SCHMIDT, NANDOR, Budapest, Hungary.
1929. Heimkehrende Schfherde. (B.)
1930. Stillebiu (Werkzeuge). (B.)
1931. "Tabu", (Old Town part). (B.)

SHRODER, LOTHAR, Germany.
1932. The Shadow. (G.)
1933. Dr. Winter—Veterinary Surgeon. (G.)

SCHONWALDER, EMANUEL, Austria.
1934. Wienerwald. (B.Tr.)

SCHERRER, HERMAN A., Indianapolis, Ind.
1935. Brissago. (B.O.)
1936. By-way in Brione. (B.O.)
1937. On Isola dei Pescatori. (B.O.)

SEIFERT, C. B., Toledo, O.
1938. In the Nets. (F.)

SHEERES, JOHN W., Elizabeth, N.J.
1939. Temptation. (B.)

SHECKELL, THOS. O., New York, N.Y.
1940. Castles of Manhattan. (B.O.Tr.)
1941. The Blue Bowl. (B.)
1942. White Wings. (Cbo.)

SHINDO, T. K., Los Angeles, Cal.
1943. Still Life. (B.)

SHEYBAL, STANISLAW, Germany.
1944. Le Legende. (B.)

SHIGETA, H. K., Chicago, Ill.
1945. Below Zero. (B.)

SIEKS, ANNIE, Vienna, Austria.
1946. On Sunday Morning. (B.)

SMITH, KATE, London, Eng.
1947. Teasing Tiddlers. (B.)
1948. The Crystal. (B.)

SMITH, N. P., Toronto.
1949. Strength. (B.)

SMYTH, HON. MRS., Inverness, Scot.
1950. The Squirrels' Bridge. (Carb.)

SORNBERGER, F. F., Cortland, N.Y.
1951. Snowstorm Coming. (C.)

SPRENG, FRANZ, Austria.
1952. Die Prager Burg. (B.)

STANTON, DR. JAS., Detroit, Mich.
1953. Campus Martius. (C.B.)

STAPLES, J., London, Eng.
1954. After Mass. (B.)
1955. The Staircase. (B.)
1956. Bruisimpiano—Lake Como. (B.)

STEELE, BRANDT, Indianapolis, Ind.
1957. Silence of the Night. (C.B.)

STEVENS, A. EDMOND, Adelaide, S. Australia.
1958. A Melbourne Lane. (B.O.)
1959. In Remembrance. (B.O.)

STEWART, PEGGY, Canandagua, N.Y.
1960. Study of a Child.

STILES, JOHN C., Stoughton, Mass.
1961. Footprints on the sands of Winter. (M.Q.Dev.)

SWAHN, HAROLD, Brooklyn, N.Y.
1962. Still Life. (Cbo.)
1963. Still Life. (Cbo.)

TAYLOR, G. MORRIS, Jasper, Alta.
1964. Storm Kissed.
1965. Wyoming.

THOREK, DR. MAX, F.R.P.S., Chicago, Ill.
1966. The Old South. (C.B.)
1967. Rod La Rocque. (C.B.)
1968. Helba Huara. (C.B.)
1969. Tolstoy's Double (Prof. E. Perroncito). (C.B.)

THORN, CAPT. A. P., E. Griqualand, S. Africa.
1970. The Shearer. (B.)

THIBAUT, RAYMOND, Belgium.
1971. Old Doorway. (Carb.F.)

TIMM, HEINZ, Chicago, Ill.
1972. Modern Viewpoint. (B.)

TOBST, R., Austria.
1973. Heinnkehr. (B.Tr.)
1974. Lachendes Leben. (B.Tr.)

TOLOFF, J. D., Evanston, Ill.
1975. Three Score and Ten. (C.)
1976. Dr. Max. Thorek, F.R.P.S. (C.)
1977. Nude Study. (C.)

TONDER, A., Czechoslovakia.
1978. The Spirale. (B.)

TSUKANE, T. K., San Francisco, Cal.
1979. Grapes with Pollen. (B.)

TUCKER, CLARENCE W., Covina, Cal.
1980. Cup of Gold. (C.)

VAIL, FLOYD, F.R.P.S., New York, N.Y.
1981. A Snowstorm. (B.)
1981a. Summer Phantasy.

VIENS, HENRY L., Brooklyn, N.Y.
1982. Maybe a President? (B.)
1983. Poised. (B.)

VOS, MARTIN, New York, N.Y.
1984. The Viaduct in the Rain. (C.)

WALLACE, DON, Dayton, O.
1985. Portrait of Man. (C.)

Wilding, Dorothy.
1998a. *Raine McCorquodale.*

WATSON, W. A., A.R.P.S., Leek, Staffs, Eng.
1986. Awaiting the Tide. (B.)

WATTS, MARY E., Northumberland, Eng.
1987. Captivity. (C.B.)
1988. The Quarrel. (C.B.)

WEBER, ALFONS, F.R.P.S., Chicago, Ill.
1989. Alley in Baden-Baden. (C.)

WECHSLER, DR. KARL, Austria.
1990. Bagger Gypsies. (C.)

WEST, W. C., Chicago, Ill.
1991. Snow. (C.)

WHITELAW, B., Toronto.
1992. A Guiding Light.

WIGHTMAN, DR. E. P., F.R.P.S., Rochester, N.Y.
1993. Rushes. (C.B.)
1994. Crow's Nest of Civilization. (C.B.)
1995. Hazy Day, Chicago. (C.B.)

WILDING, DOROTHY, London, Eng.
1996. Fay Compton. (Kodura.)
1997. Dorothy Dickson. (Kodura.)
1998. Raine McCorquodale. (Kodura).

WILHELM, SEIFERT, Czechoslovakia.
1998a. Venezia—Canaletta. (B.O.)
1998b. Venezia-Piacetta.

WILLIAMS, F. L., London, Eng.
1999. Kammerzell, Strassburg. (B.O.)

WOOD, GRACE S., New York, N.Y.
2000. Marie. (B.)

WOODS, J. HECTOR, A.R.P.S., Darwen, Lancs., Eng.
2001. Jugs. (C.B.)

SCIENTIFIC SECTION

ARMSTRONG, C., Toronto.

2202. Yucca Plant. (B.)

BRILL, J. E., Omaha, Neb.

2003. Teeth and Mouth of Hippopotamus. (C.)

CANADIAN AIRWAYS LIMITED, Montreal, Que.

2004. Contoured Aerial Mosaic of Montreal River.
2005. Aerial Oblique Photograph of a Dam Under Construction.
2006. Serial Mosaic of Railway Location.
2007. S.S. Empress of Britain on Maiden Voyage.

GIBBS, C. W., New York, N.Y.

2008. Rhododendrons. (B.)

GRIERSON, SAMUEL, Brooklyn, N.Y.

2009. Wild Raspberry Blossom. (B.)

HALAS, STANISLAW, Czechoslovakia.

2010. An Old Coat of Arms. (B.)

HARROD, STANLEY, Toronto.

2011. Red Squirrel. (B.)
2012. Eastern Chipmunk. (B.)
2013. Monarch Butterfly. (B.)

HITCHIN, A. L., F.R.P.S., Newcastle-on-Tyne, Eng.

2014. A Hewer and Putter at Work in a Coal Mine. (B.)
2015. Kittiwakes. (B.)
2016. Crystalized H.Q. Developer and Backing. (B.)

HOCH, ERNEST, Toronto.

2017. The Luray Caverns of Virginia. (B.)
2018. Lower Glen, Watkins Glen, N.Y. (B.)
2019. Upper Glen, Watkins Glen, N.Y. (B.)

HOLMES, DAVID, A.R.P.S., Leeds, Eng.

2020. Calcium Carbonate, Nailhead. (B.)
2021. Calcium Carbonate, Pyramidal. (B.)

HUNT, H. H., A.R.P.S., Preston, Eng.

2022. Young Cuckoo. (B.)
2023. Pair of Snipe Feeding. (B.)
2024. Nest and Eggs of Redshank. (B.)

JOHNSON, U. STEPHEN, Northampton, Mass.

2025. American Prairie Lizard. (C.B.)
2026. American Grey Squirrel. (C.B.)

JOHNSTON, THORNTON, Toronto.

2027. Laddie, Head of Dog. (C.)
2028. Old Lace. (C.)

KARNITSCHNIGG, MAJ.-GEN. MACMILLAN, Austria.

2030. Don Juans Schloss.
2031. Faust: Osterspaziergang.

KALIVODA, JOSEF, Vienna, Austria.

2031a. Plerophallum Schalare.
2031b. Plerophallum Schalare.
2031c. Ous dem Aquarium.

LEUFKENS, HUB, Blitar, Java.

2032. Draco Volans. (B.)
2033. Calotus Jubatus. (B.)

LINDSELL, G., Toronto.

2034. Yellow Lady Slipper (Cypripedium Parriflorum). (B.)

MACKENZIE, GEO. C., Montreal, Que.

2035. American Woodcock on Nest. (B.)
2036. American Bitten on Nest. (B.)
2037. Young Blue Jays. (B.)

Kalivoda, Josef.
2031a. *Pleropallum Schalare.*

McCOWAN, DAN, Banff, Alta.

2038. Sermons in Stones at Banff. (B.)
2039. Stoney Indian Woman, Morley, Alberta. (B.)

MARTIN, C. P., Dayton, O.

2040. Brown Thrashers. (B.)
2041. Brown Thrasher Feeding Young. (B.)
2042. Young Cowbird in Field Sparrow's Nest. (B.)

MELCHERS, F. C. MUELLER, Montivideo, S. Amer.

2043. Echinopsis Tubularis. (B.)
2044. Echinocactus pauciareolatus. (B.)

OGILVIE, MISS H. L., Aberdeen, Scot.

2045. Herring Gulls, Male and Femade. (B.)
2046. Herring Gull in Winter Plumage. (B.)
2047. Herring Gull in Summer Plumage. (B.)

REYES, NARCISO, Manila, Philippine Islands.

2048. Finger Prints. (B.)

RIGBY, RANALD, F.R.P.S., Lancashire, Eng.

2049. Radiolaria from Barbadoes. (B.)
2050. Foraminifera from March Cambridgeshire. (B.)
2051. Tongue of Cat. (B.)
2052. Water Fles (Daphnia Polex). (B.)

ROBERTS, A. T., Toronto.

2053. Melting Ice. (B.)
2054. Lightning Flash. (B.)
2055. Vibration of Water. (C.B.)

SAWYER, W. C., Los Angeles, Cal.

2056. Loretta Turnbull.
2057. Building in Adobe.

Leufkens, Hub.
2033. *Calotus Jubatus.*

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General

SIFTON, H. B., Toronto.

2058. Trillium grandiflorum. (B.)
2059. Cypripedium pubescens. (B.)
2060. Aralia nudicaulis. (B.)

SMITH, KENNETH D., A.R.P.S., Staten Island, N.Y.

2061. Fairy Airplanes (Yellow Tiger Butterflies). (B.)
2062. Humming Bird. (B.)

SWALM, HAROLD, Brooklyn, N.Y.

2063. Watkins Glen—Erosion taking place along a joint plane. (B.)
2064. Watkins Glen—Joint plane guiding stream direction. (B.)

SUDEH, J., Czechoslovakia.

2065. Portrait of a Queen. (B).

THORN, CAPT. A. P., S. Africa.

2066. House Snake (S. Africa) Eating a Mouse. (B.)

WEBB., H. P., Los Angeles, Cal.

2067. In the Wake of the Quake. (B.)
2068. Dinosaur Tracks. (B.)

WILKING, R., Germany.

2069. Schild am Pferde-Geschirr, 18 Jahrhundert. (C.B.)

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